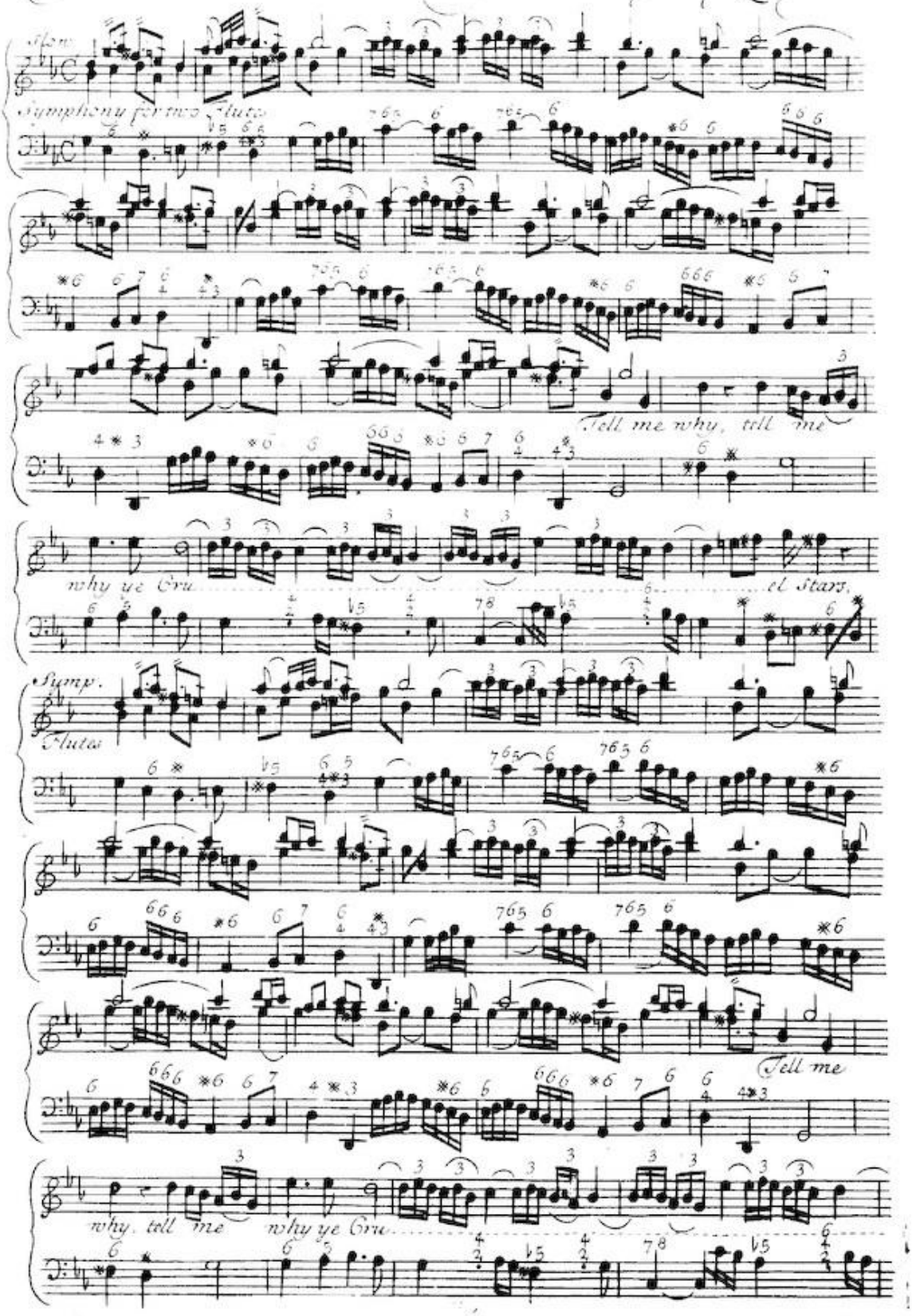
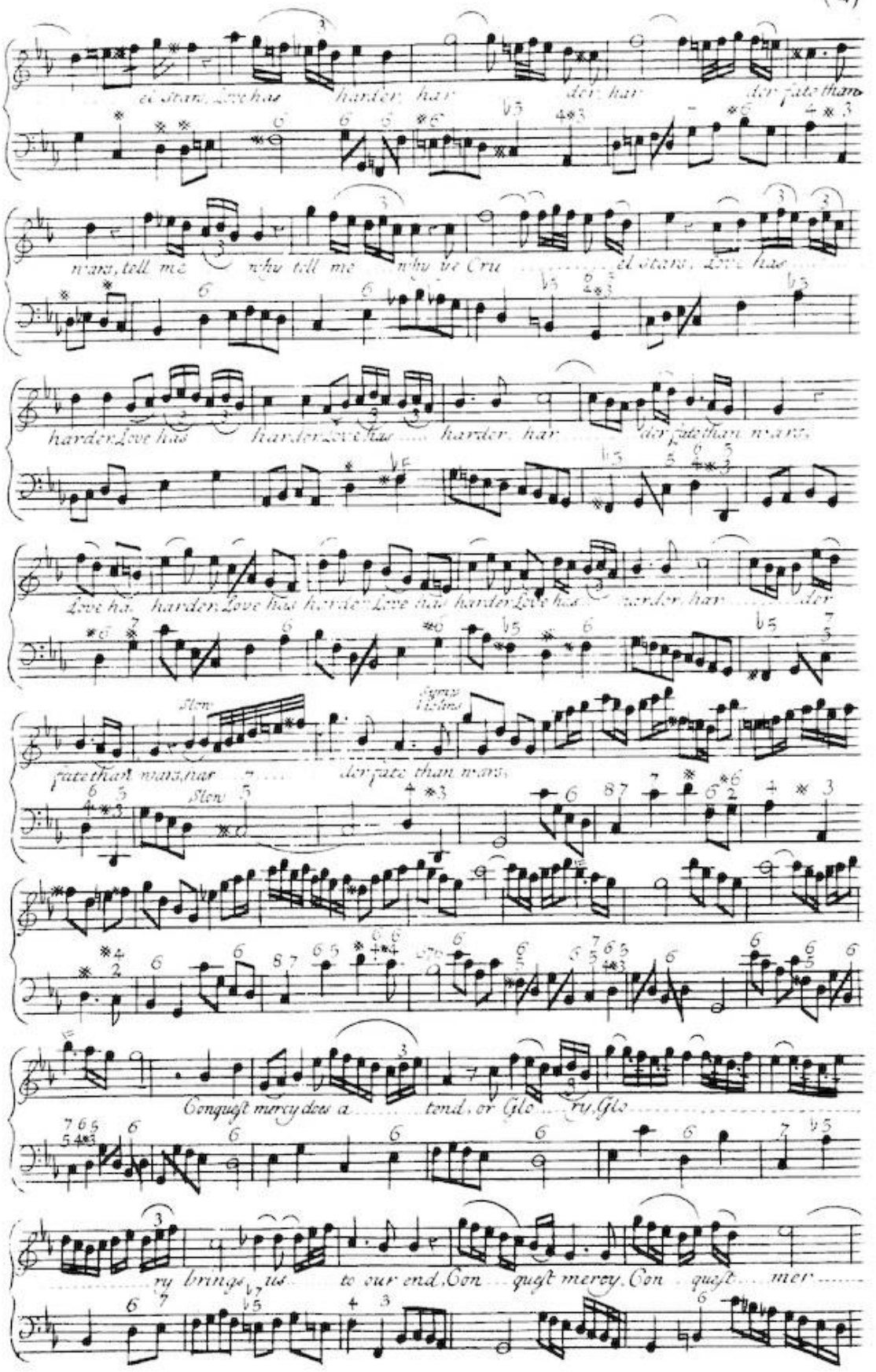
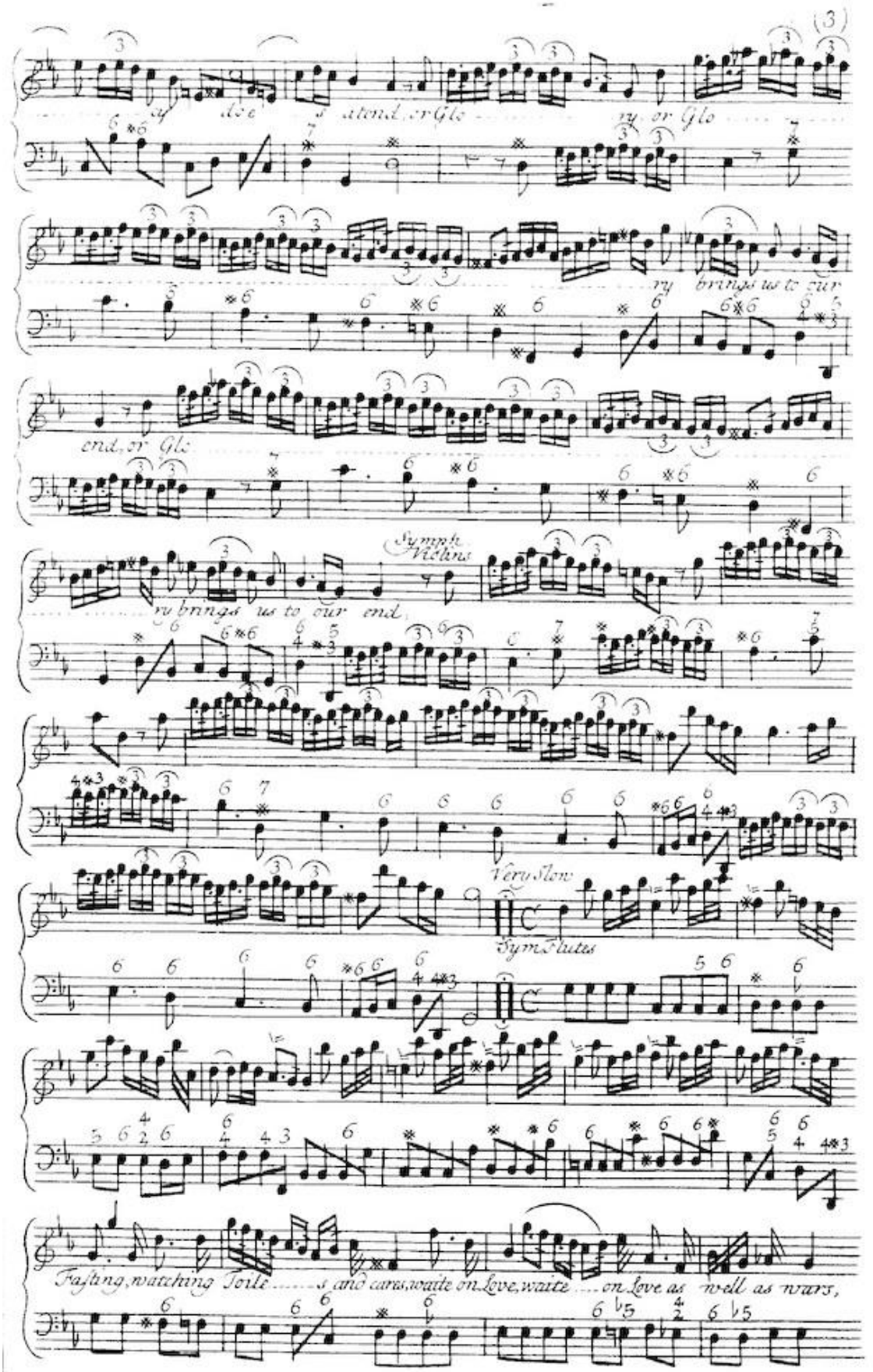
London Printed for ye Author and are to be sold by him at his House in Arundel Street in ye Strand, and by Brabazon Aylmer Bookseller at ye three Pigeons against the Royal Exchange in Cornhill, Edward Fleetwood at the foot of y^e Parliament Stairs in Westminster Hall, and at most of y^e Musick shops in town.

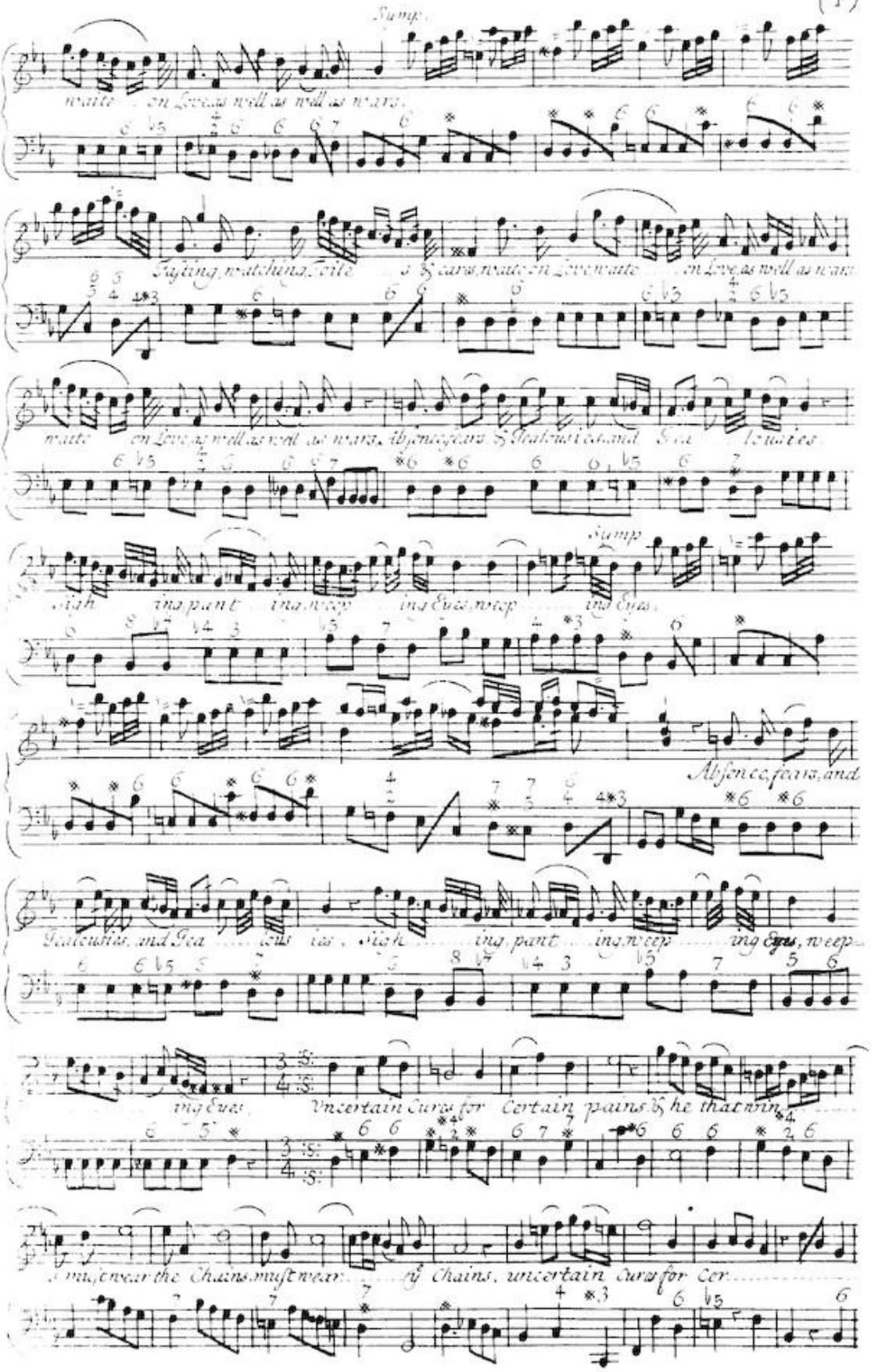
Price [illegible] Shillings.

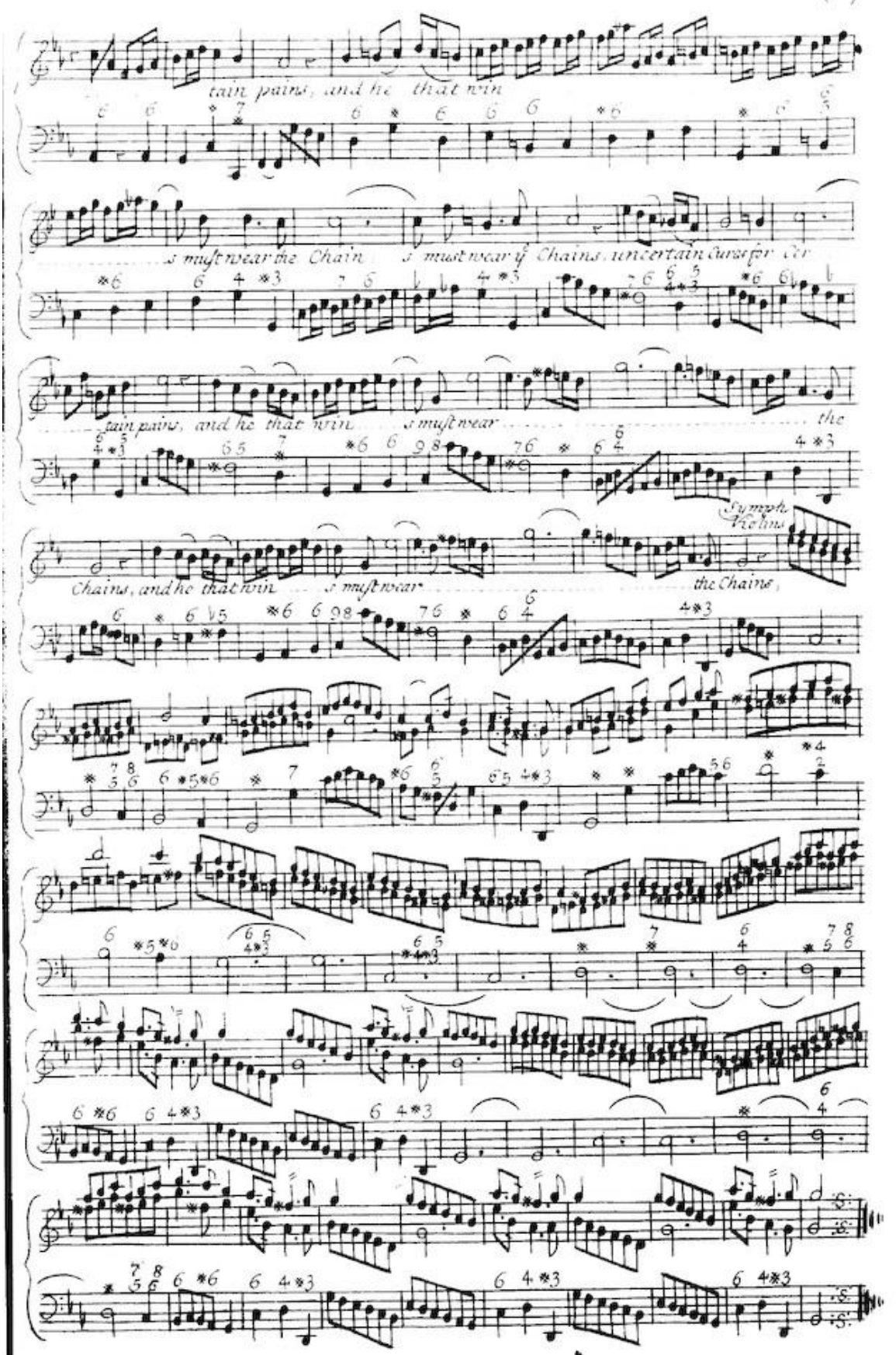
The Complaint A SONG within the Compass of the FLUTE the Words by A Person of Quality.



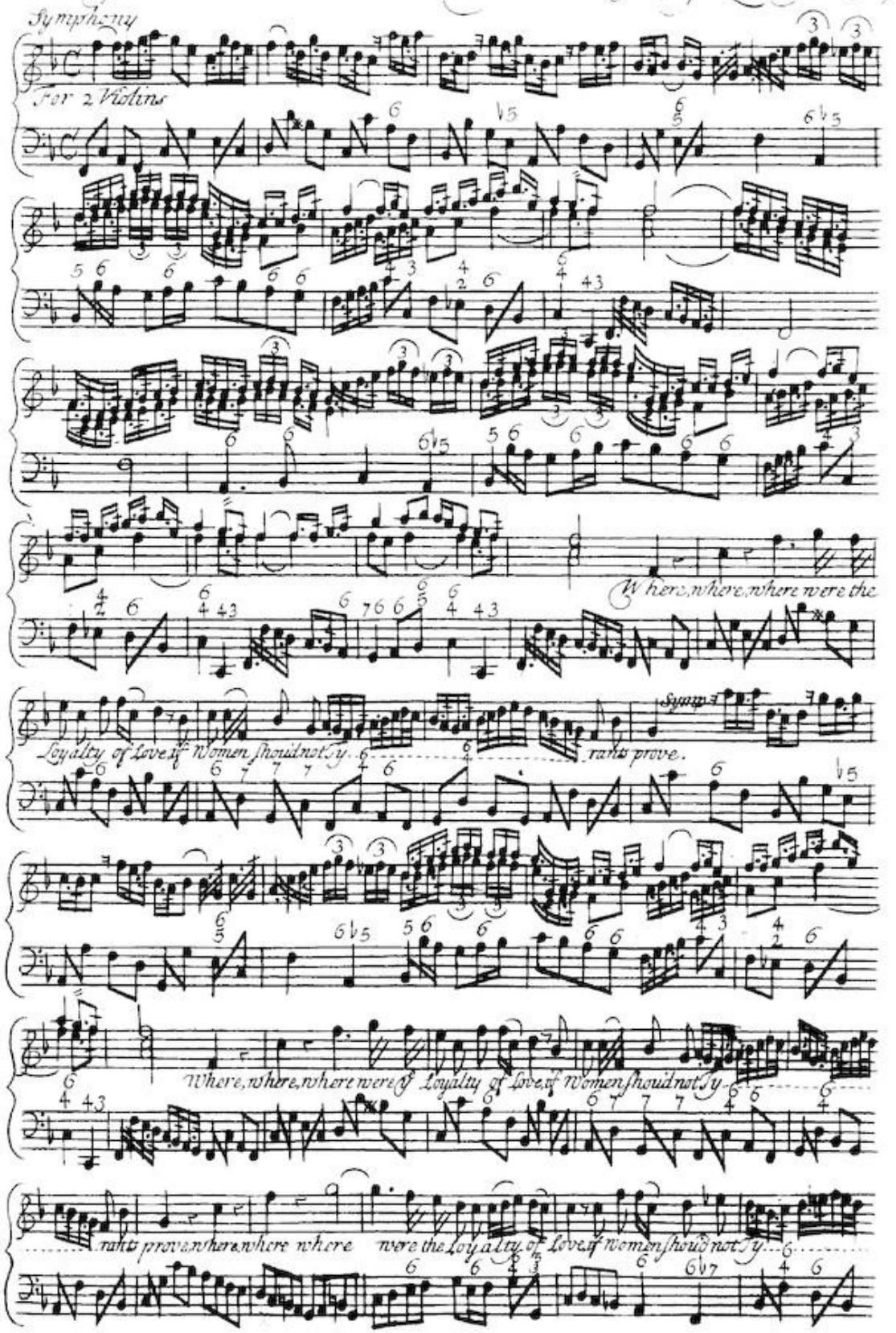

ed stars, Love has harder, har der, har der fate than
wars, tell me why tell me why we Cru ed stars, Love has
harder Love has harder Love has harder, har der fate than wars
Love ha harder Love has harder Love has harder Love has harder, har der
Slow
fate that wars, nar der fate than wars
Slow
Conquest mercy does a tend, or Glo ry, Glo
ry brings us to our end, Con quest mercy, Con quest mer

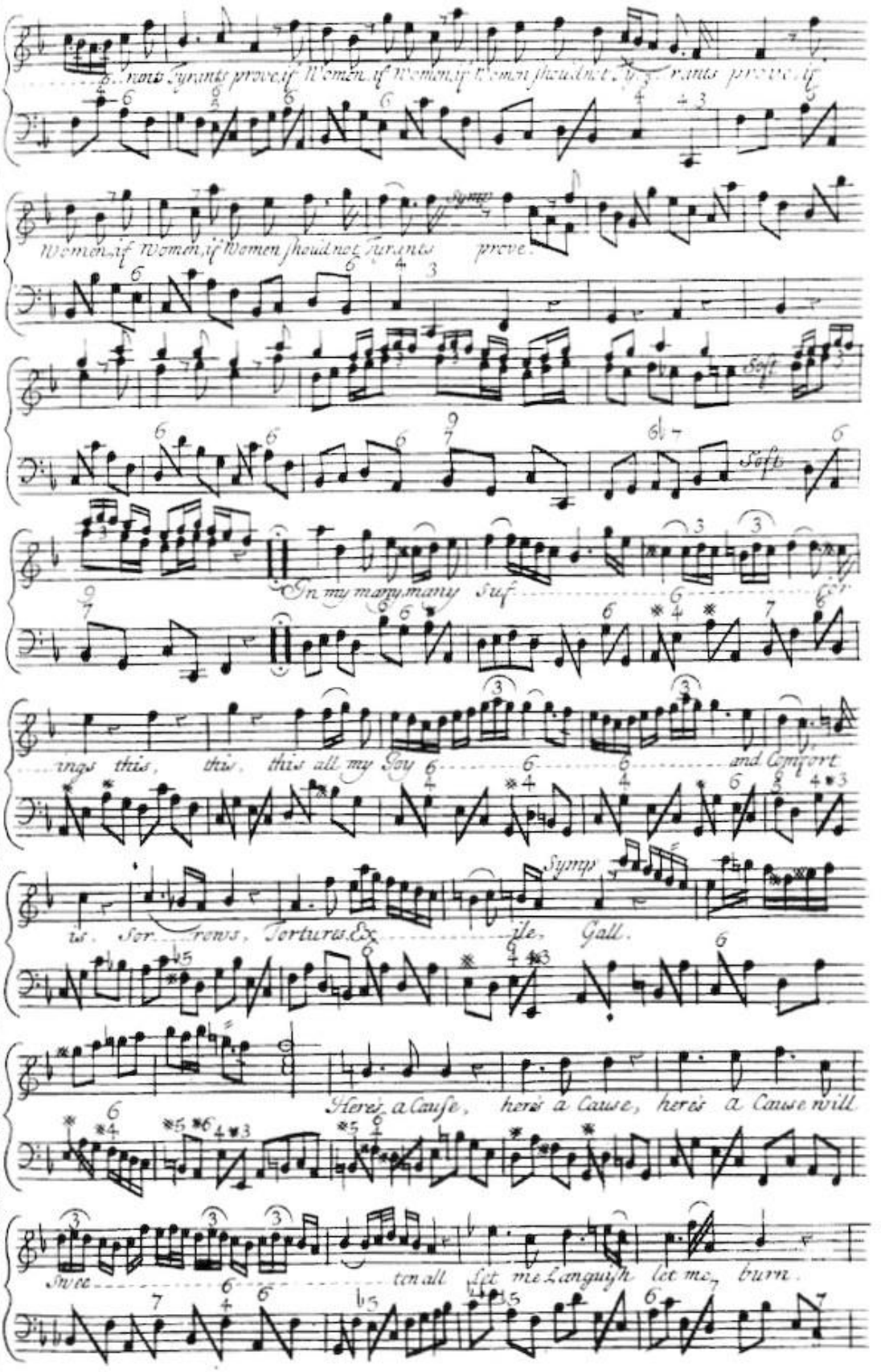

ry brings us to our end, or Glo
Symph Violins
ry brings us to our end,
Very Slow
Sym Flutes
Fasting, watching Toile s and cares, waite on Love, waite on Love as well as wars,

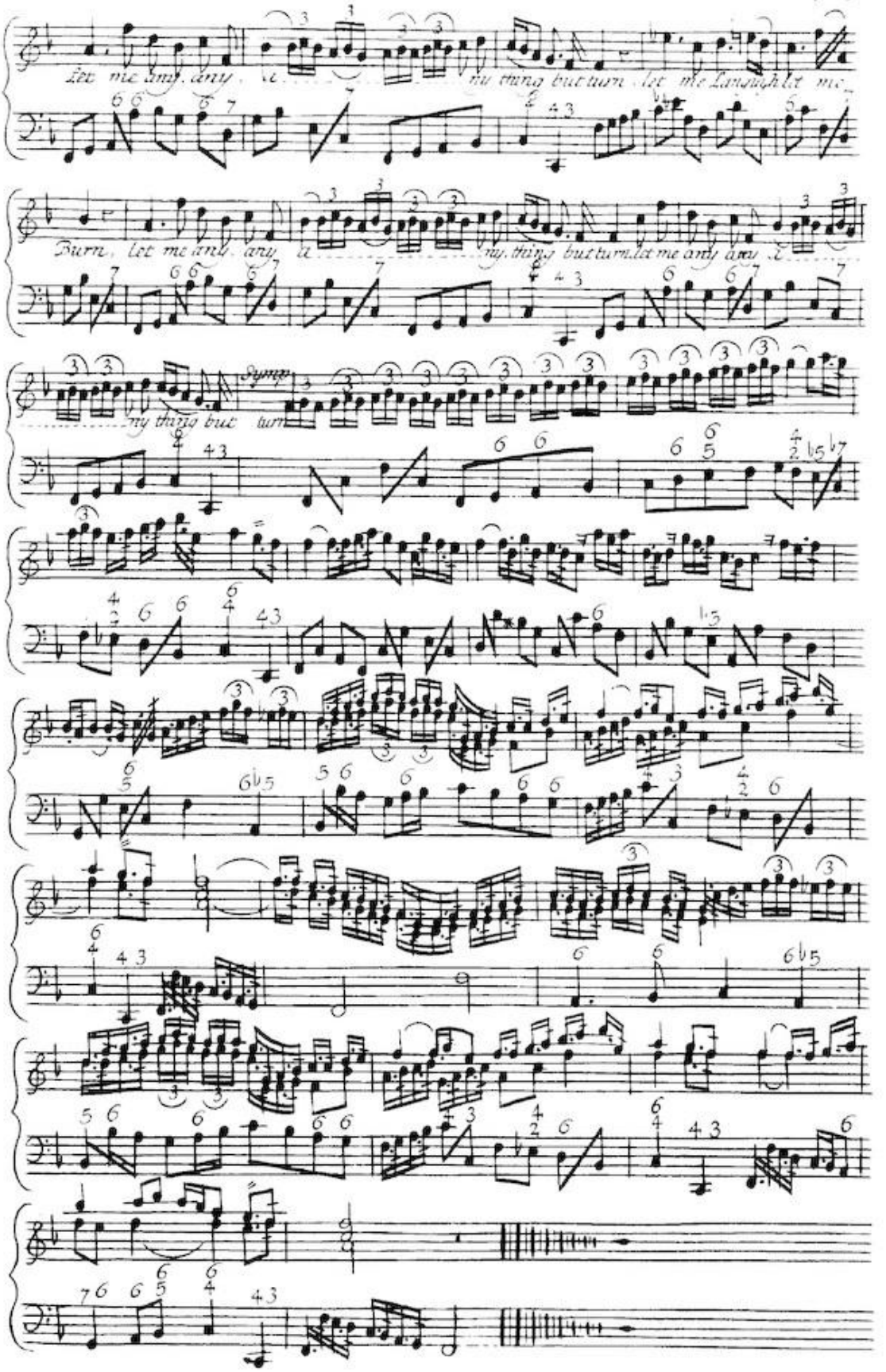

Sump.
waite on Love as well as well as wars.
Fasting, watching, Toile s & cares, waite on Love waite on Love as well as wars
waite on Love as well as well as wars, Absence, fears & Jealousies and Jea lousies
Sump
sigh ing, pant ing, weep ing Eyes, weep ing Eyes.
Absence, fears, and
Jealousies, and Jea lous ies, sigh ing, pant ing, weep ing Eyes, weep
ing Eyes, Uncertain Cures for Certain pains & he that win
s must wear the Chains, must wear ye Chains, uncertain Cures for Cer


tain pains, and he that win
s must wear the Chain s must wear ye Chains, uncertain Cures for Cer
tain pains, and he that win s must wear the
Chains, and he that win s must wear the Chains,
Symph. Violins

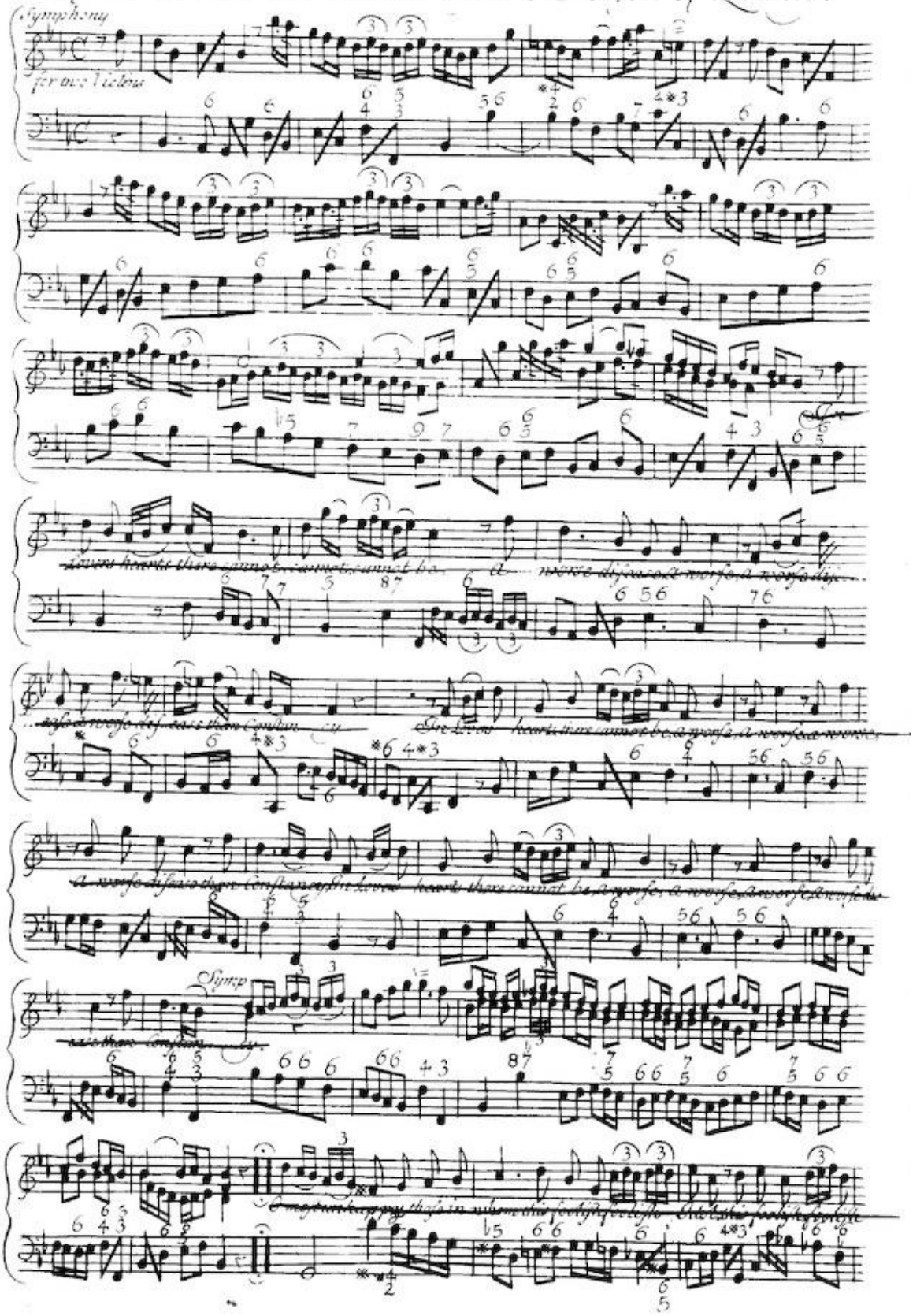
In Praise of Constancy, A SONG within y Compass of the FLUTE. the Words by a Person of Quality.

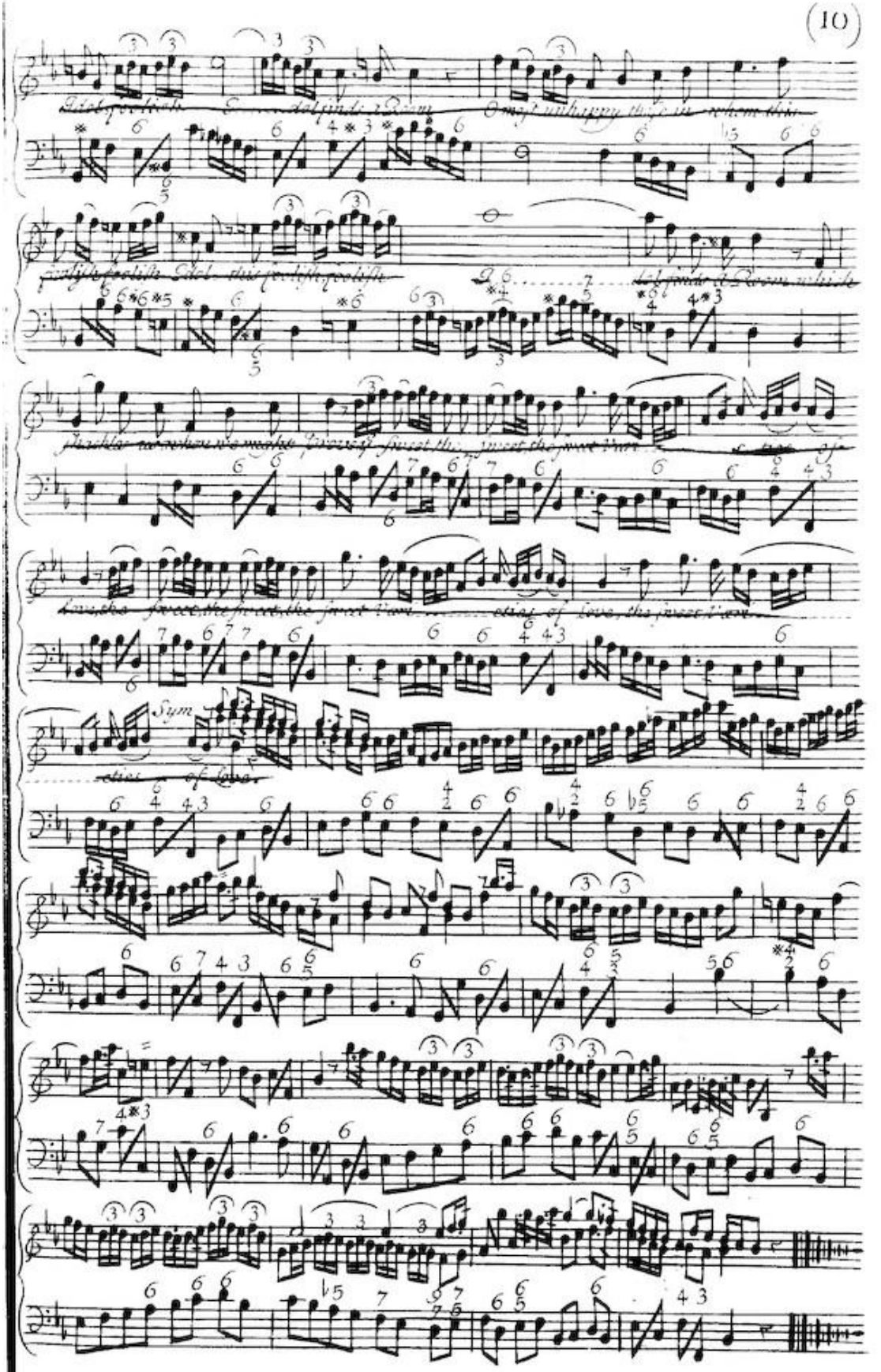



...rons Tyrants prove if Women if Women if Women if Women should not Tyrants prove if
Women if Women if Women should not Tyrants prove
Symp
Soft
Soft
In my many many Suf
...ings this, this, this all my Joy and Comfort
Symp
...is, Sor...rows, Tortures &c ...ile, Gall.
Here's a Cause, here's a Cause, here's a Cause will
...ive ...ten all let me Languish let me, burn.

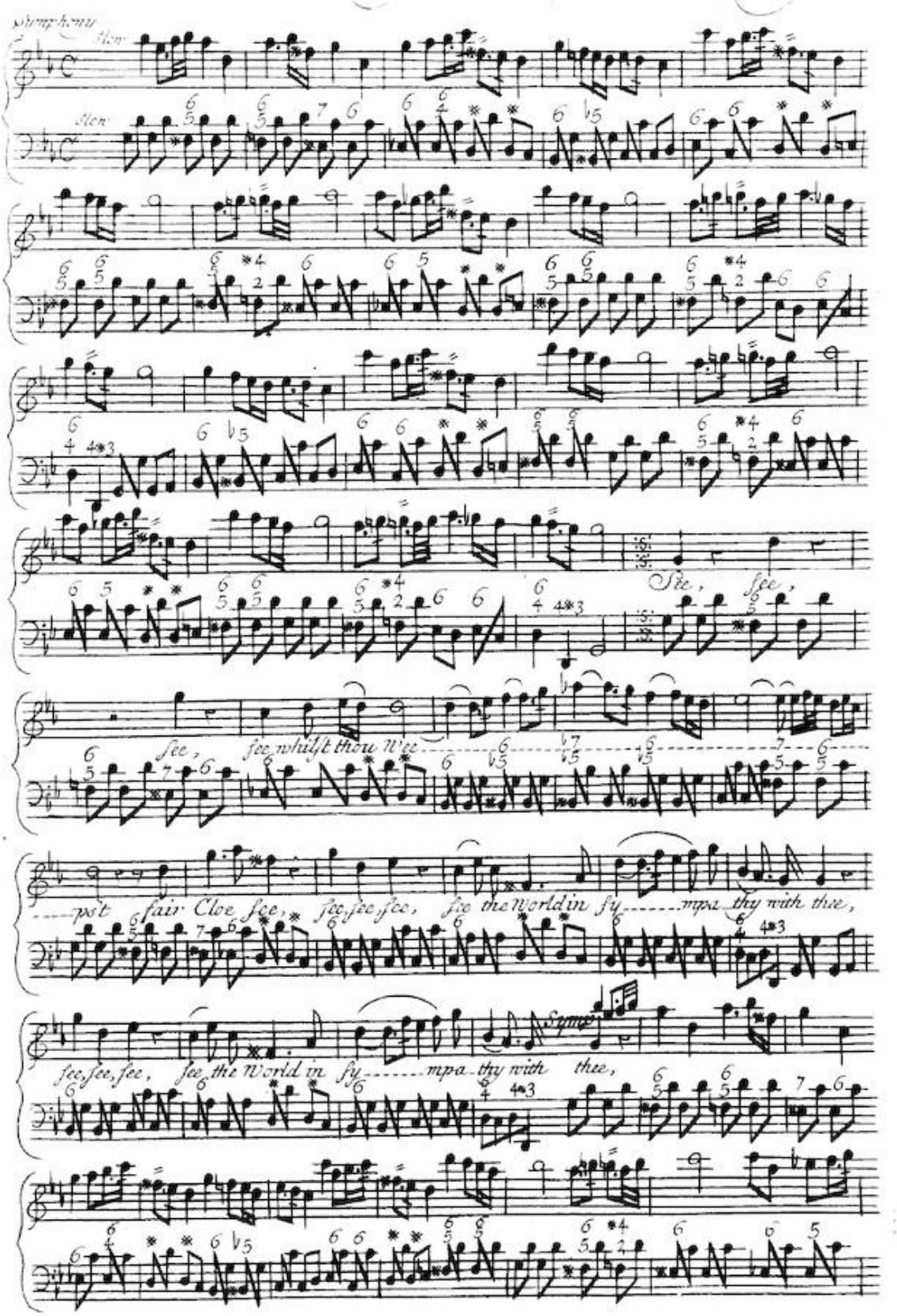

Let me any, any, a ny thing but turn let me Laugh let me
Burn, let me any, any a ny, thing but turn, let me any any a
ny thing but turn
Dymp

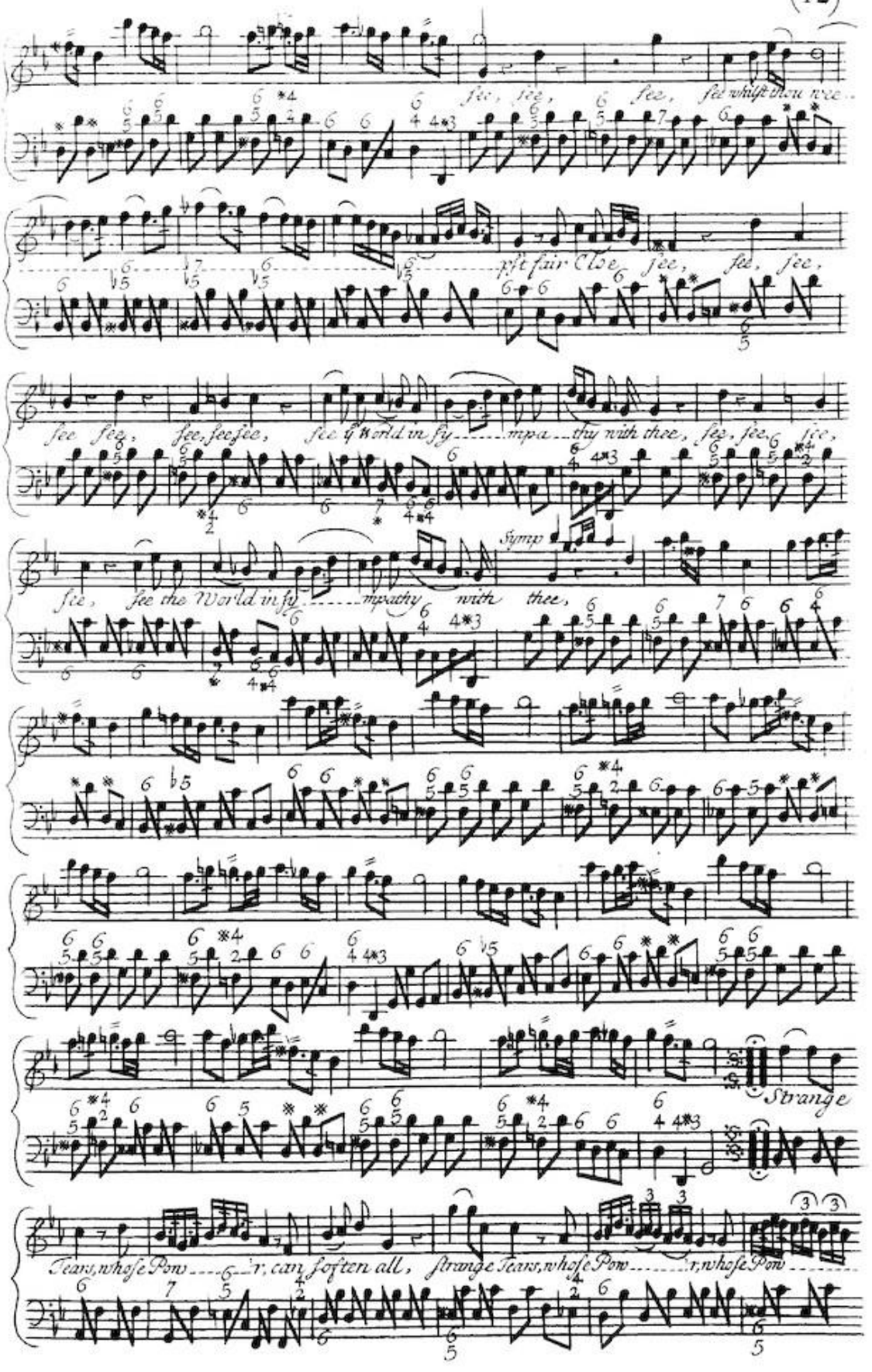
The Answer to the foregoing SONG within the Compass of a FLUTE the Words by a Person of Quality.

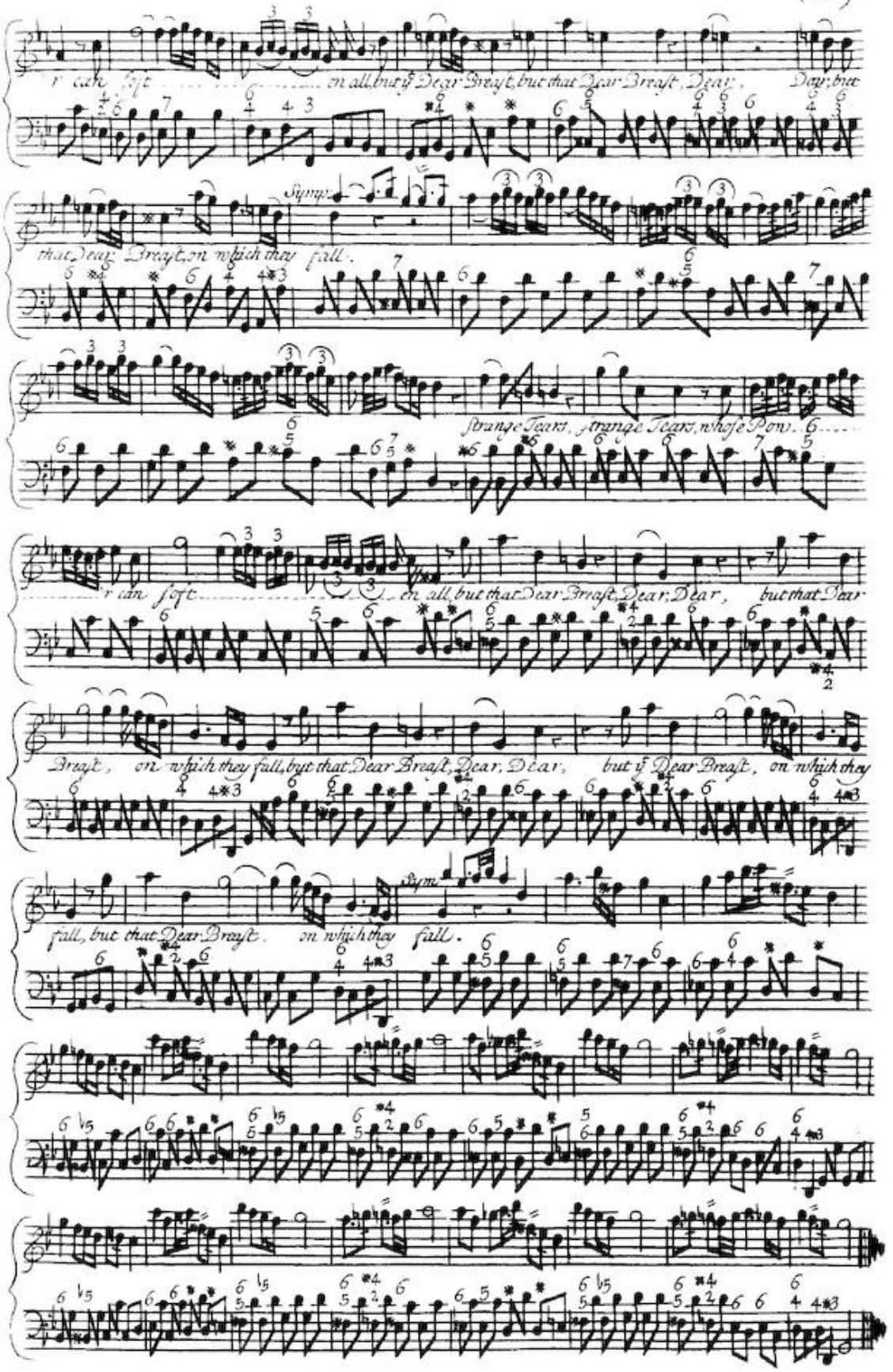



Sym

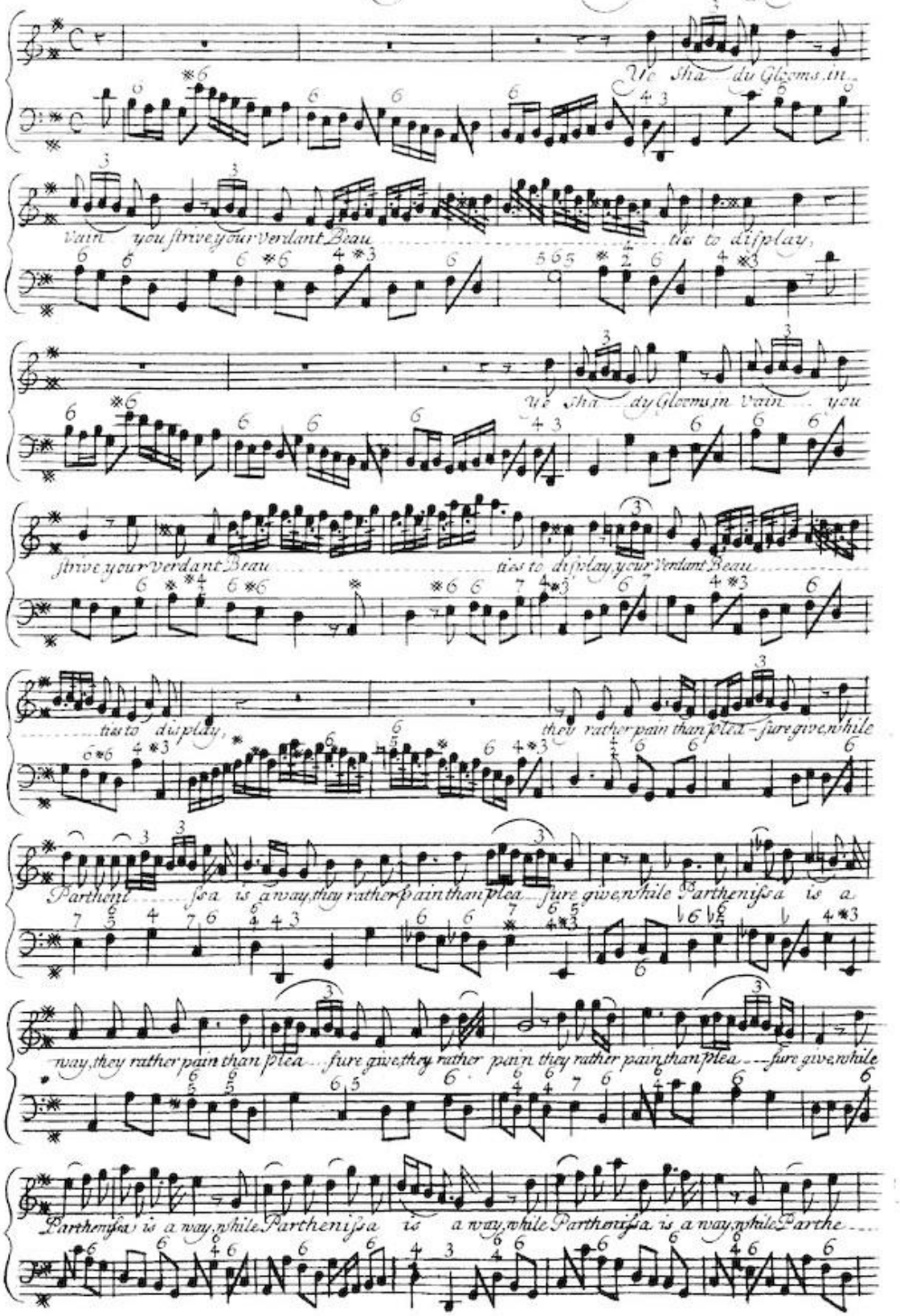
Beauty in Tears A SONG within the Compass of the FLUTE the Words by a Person of Quality.

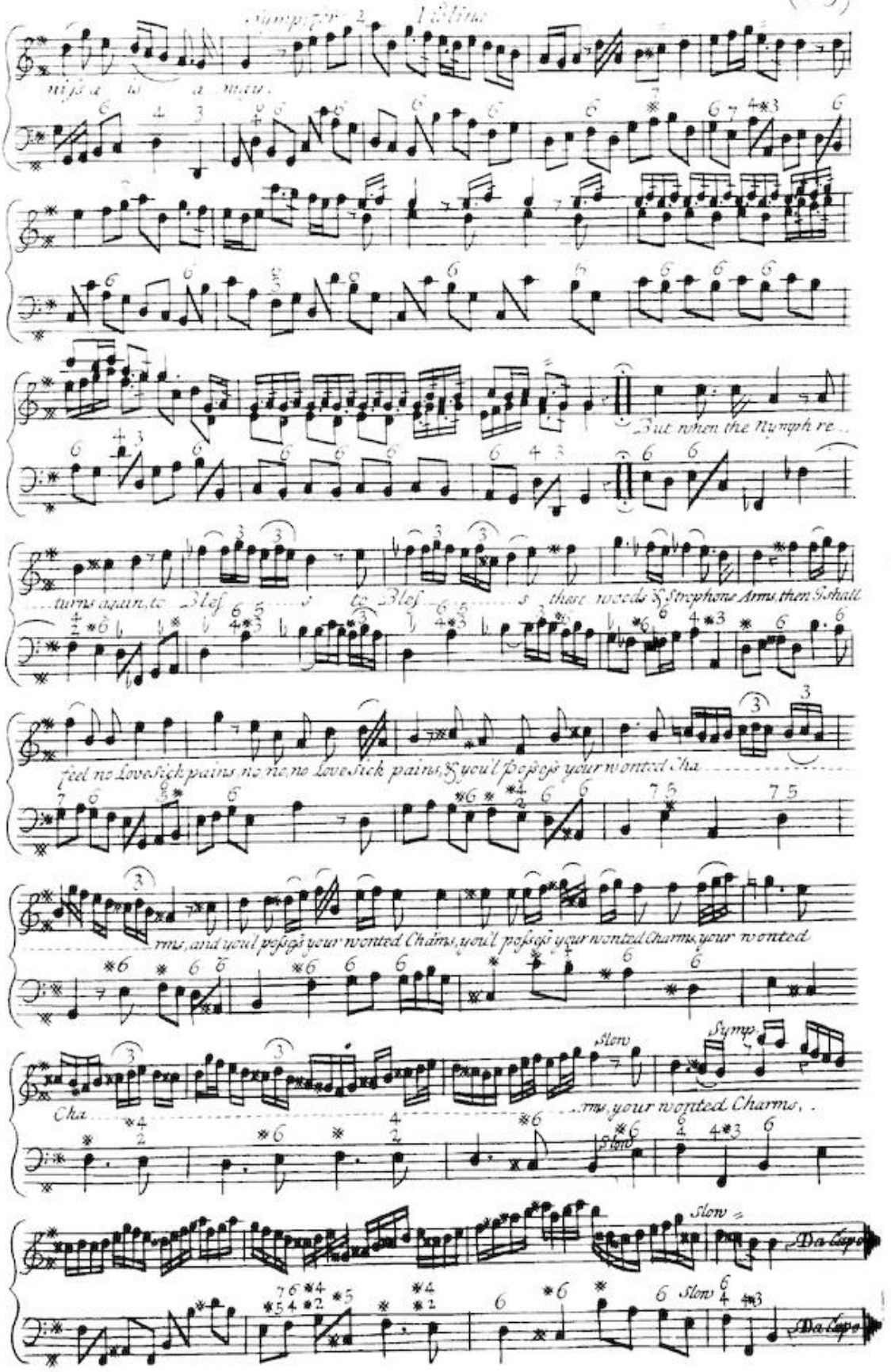



see, see, see, see whilst thou wee..
pst fair Cloe see, see, see,
see see, see, see see, see ye World in sy.....mpa...thy with thee, see, see, see,
see, see the World in sy.....mpathy with thee,
Symp
Strange
Tears, whose Pow.....r, can soften all, strange Tears, whose Pow.....r, whose Pow.....

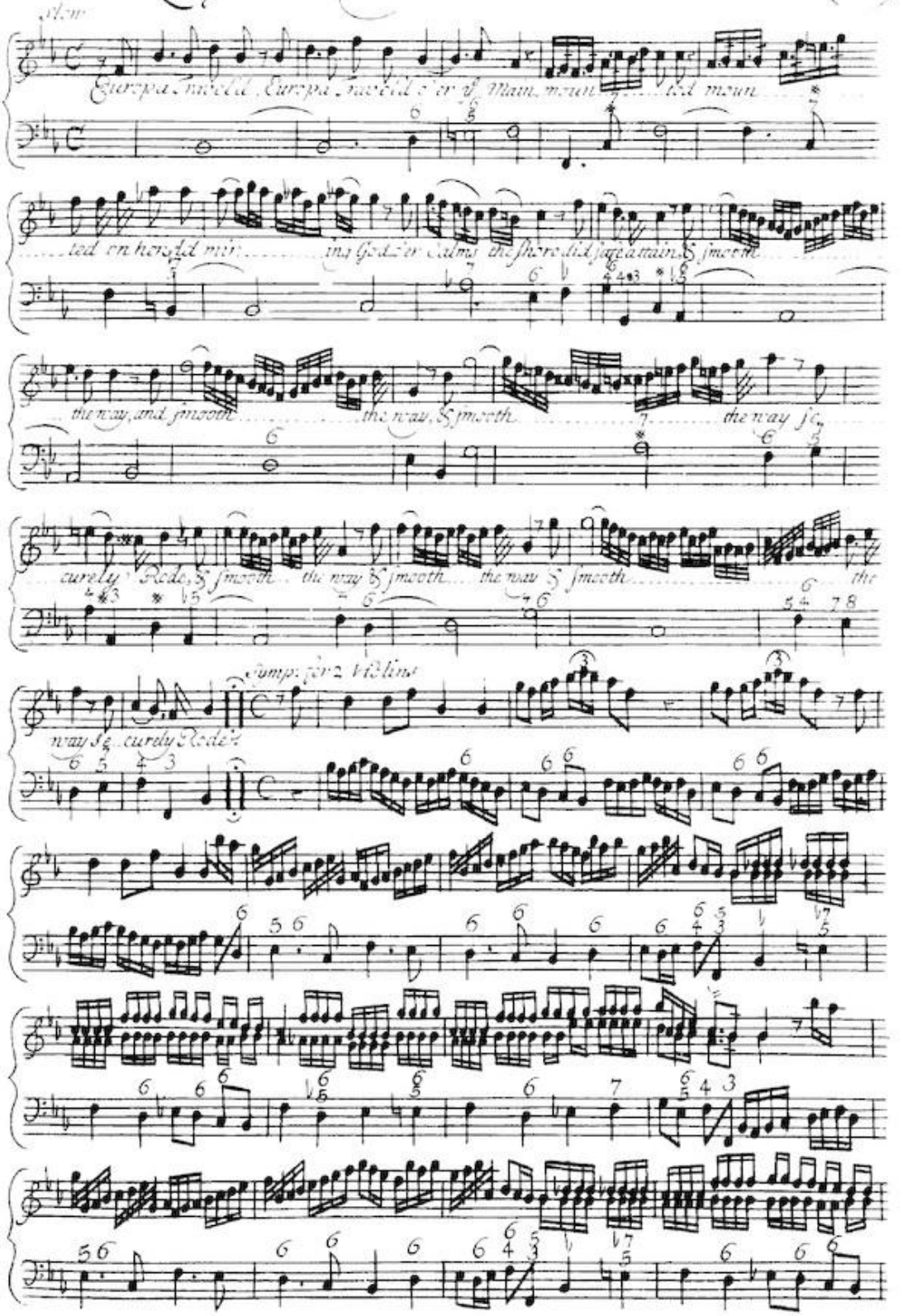

r can soft ..... on all, but ye Dear Breast, but that Dear Breast, Dear, Dear, but
that Dear Breast, on which they fall.
Symp.
strange Tears, strange Tears, whose Pow.
r can soft ..... on all, but that Dear Breast, Dear, Dear, but that Dear
Breast, on which they fall, but that Dear Breast, Dear, Dear, but ye Dear Breast, on which they
fall, but that Dear Breast. on which they fall.
Sym.

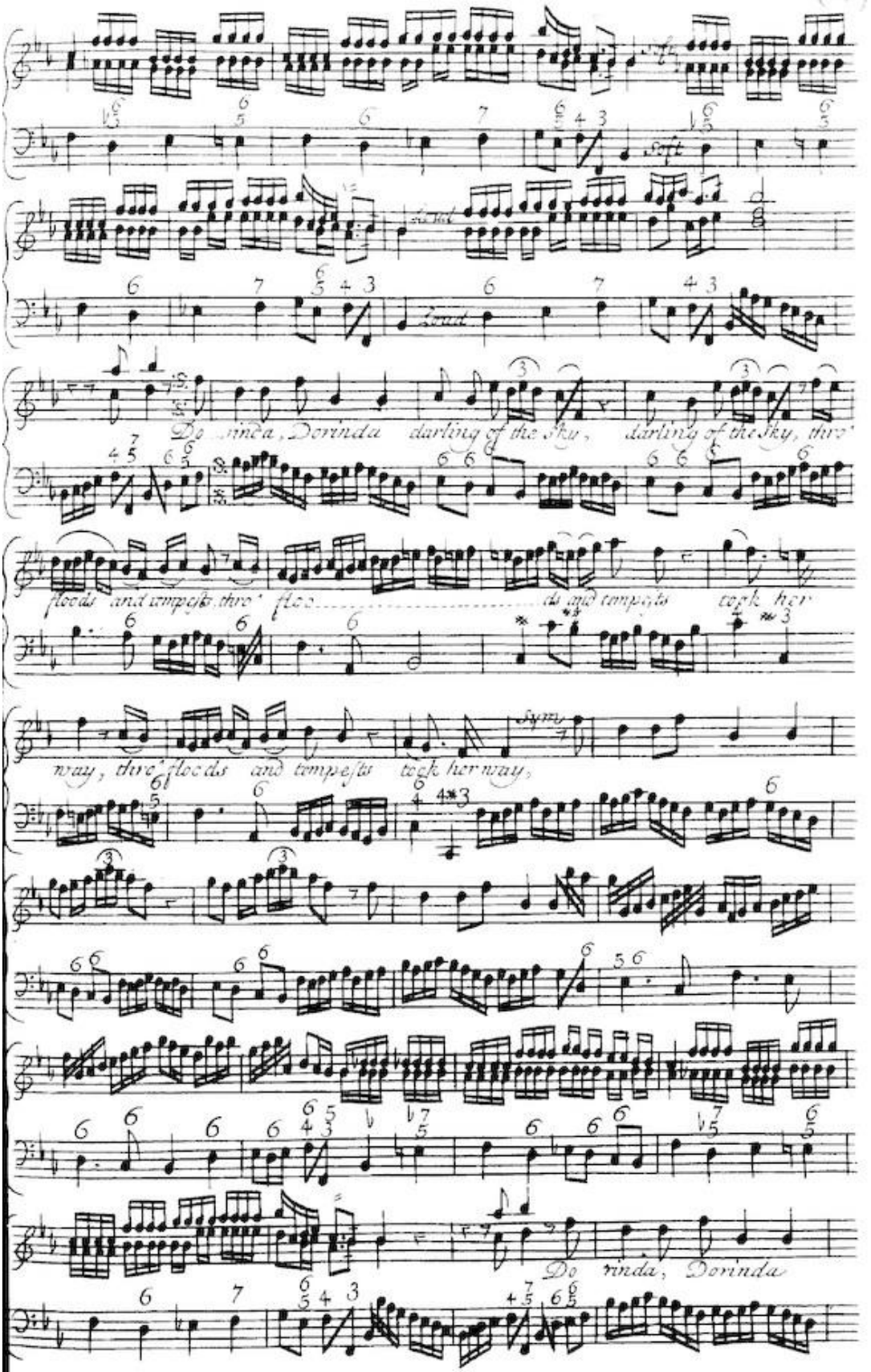
The Discontented Lover A SONG. Within the Compass of the FLUTE, the Words Imitated from the French by Mr. H. Carey.

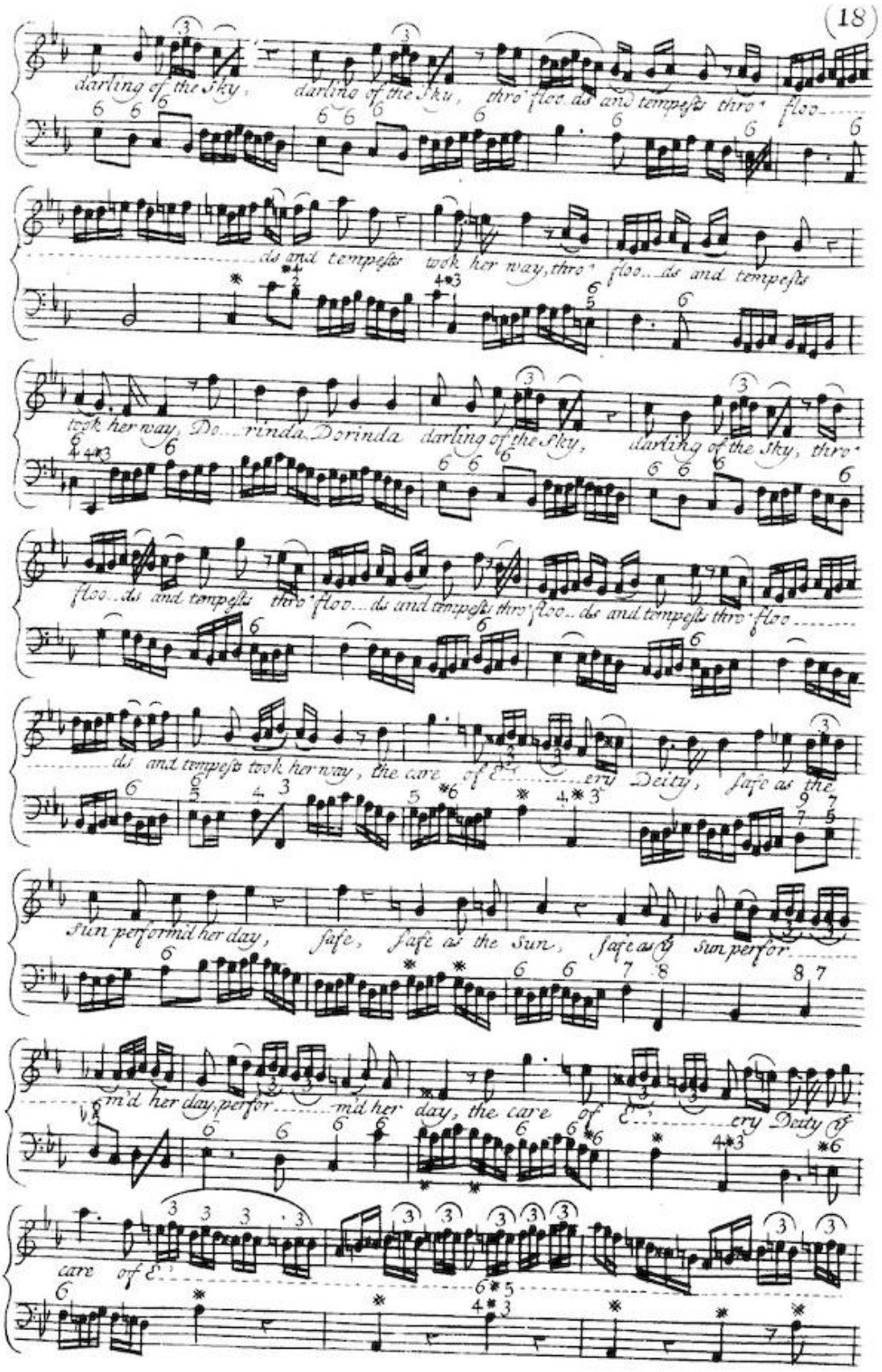

Ye Sha dy Glooms in
Vain you strive your Verdant Beau ties to display,
Ye Sha dy Glooms in Vain you
strive your Verdant Beau ties to display, your Verdant Beau
ties to display, they rather pain than plea sure give, while
Parthenissa is away, they rather pain than plea sure give, while Parthenissa is a
way, they rather pain than plea sure give, they rather pain they rather pain than plea sure give, while
Parthenissa is a way, while Parthenissa is a way, while Parthenissa is a way, while Parthe

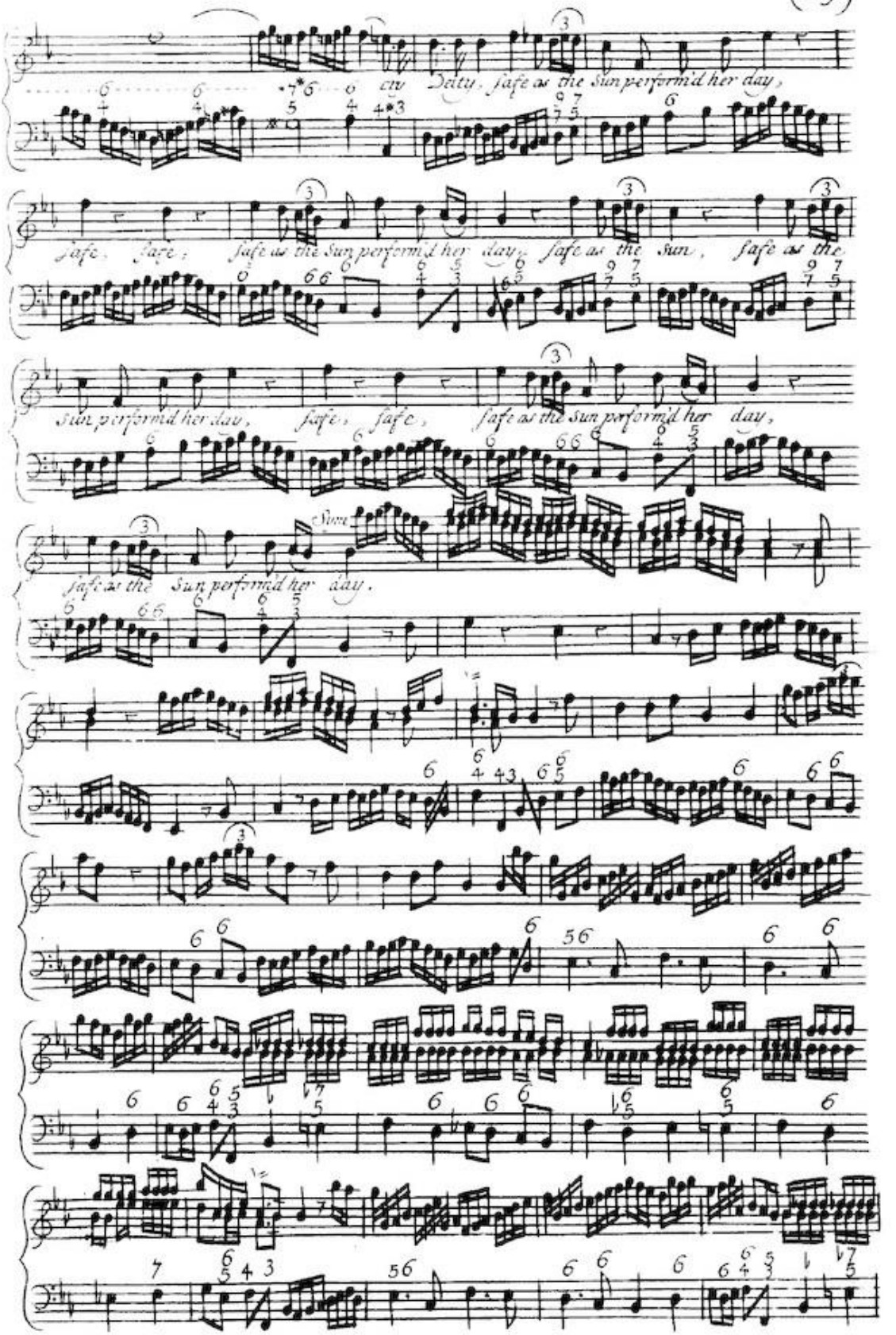

Symp: for 2 Violins
nis a is a may.
But when the Nymph re..
..turns again, to Bles..s to Bles..s these woods & Strophons Arms, then I shall
feel no Love Sick pains no ne, no Love Sick pains, & you'l possess your wonted Cha
..rms, and you'l possess your wonted Charms, you'l possess your wonted Charms, your wonted
Cha..rms, your wonted Charms,
Slow
Symp.
Slow
Da Capo
Slow
Da Capo

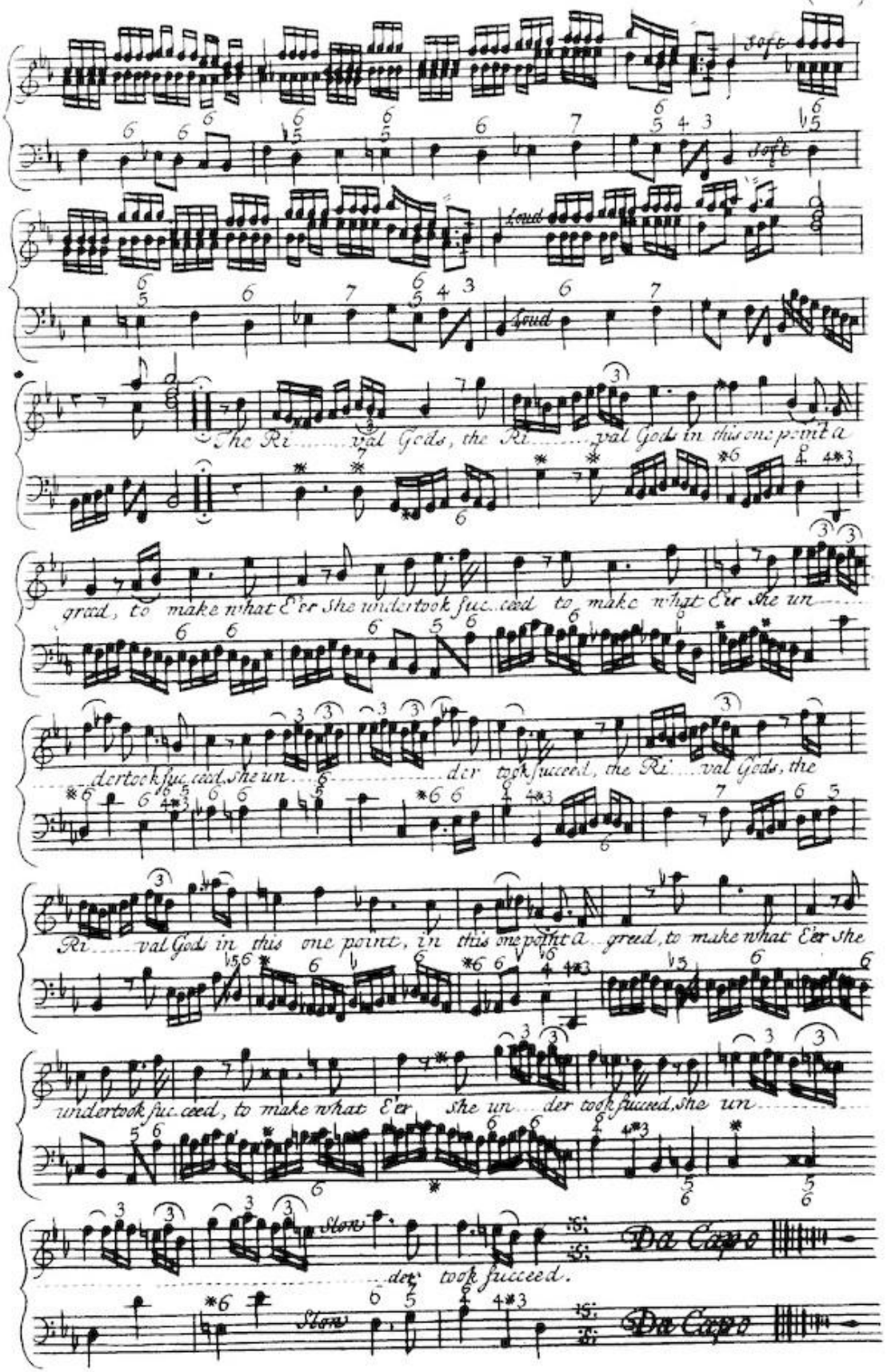
The Auspicious Journey A SONG with an Compass of a FLUTE the Words by A Person of Quality Occasioned on A Ladys Traveling in Bad Weather. (16)



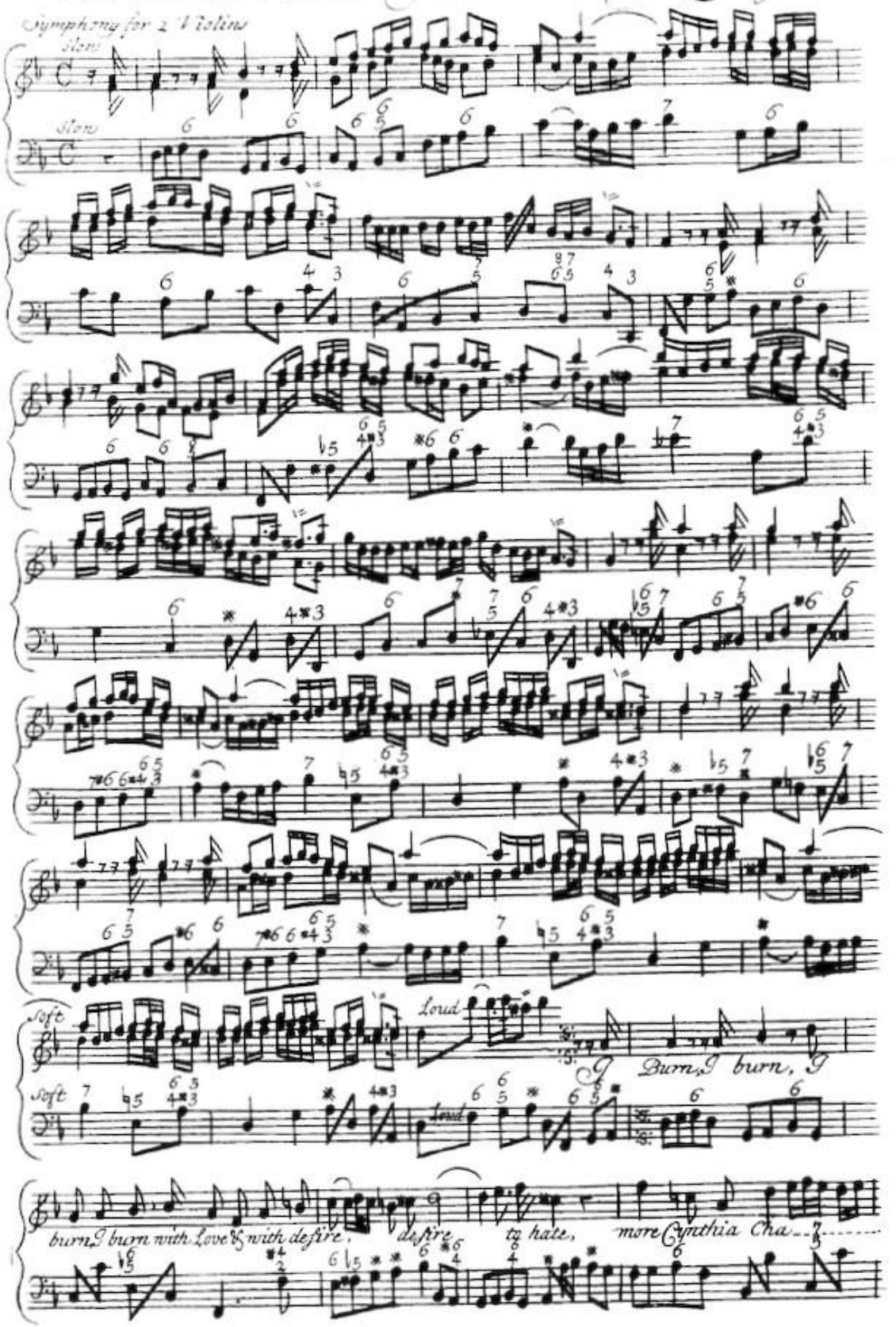

Soft
Loud
Do rinda, Dorinda darling of the Sky, darling of the Sky, thro'
floods and tempests thro' floods and tempests took her
way, thro' floods and tempests took her way,
Do rinda, Dorinda

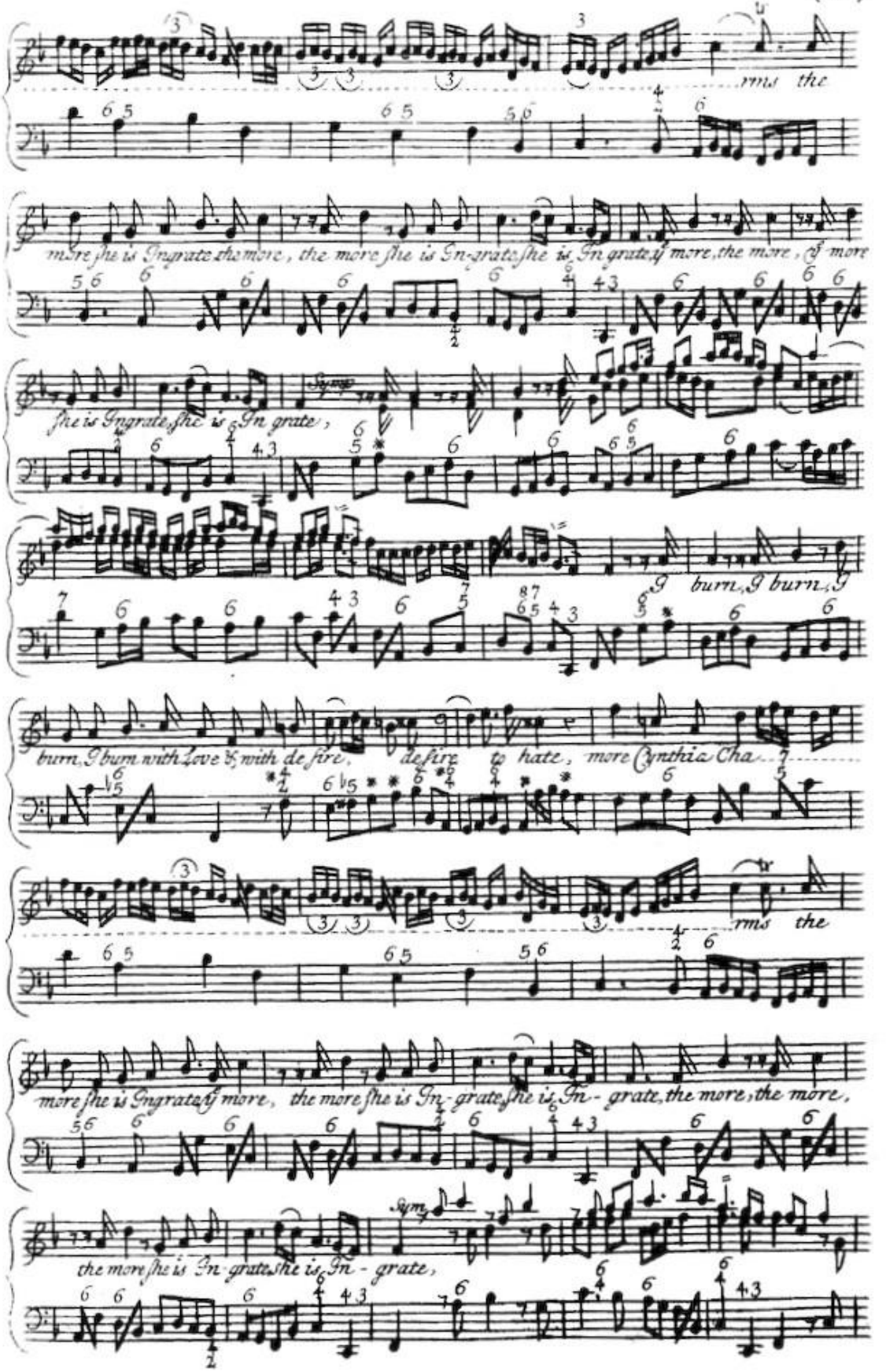

darling of the Sky, darling of the Sky, thro' floo... ds and tempests thro' floo...
...ds and tempests took her way, thro' floo... ds and tempests
took her way, Do... rinda Dorinda darling of the Sky, darling of the Sky, thro'
floo... ds and tempests thro' floo... ds and tempests thro' floo... ds and tempests thro' floo...
...ds and tempests took her way, the care of E... ery Deity, safe as the
Sun perform'd her day, safe, safe as the Sun, safe as the Sun perfor...
...m'd her day, perfor... m'd her day, the care of E... ery Deity of
care of E...

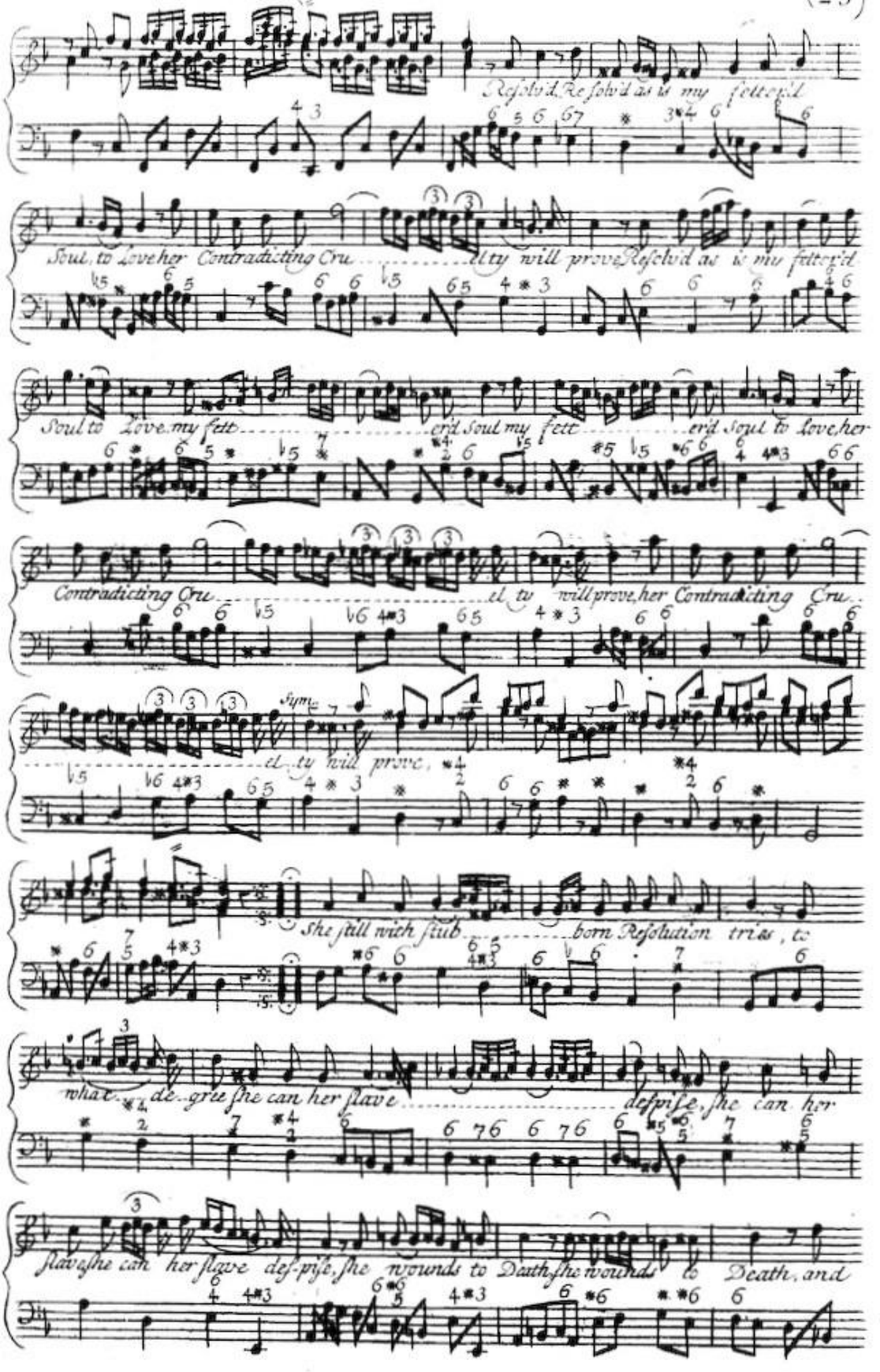

Deity, safe as the Sun perform'd her day,
safe, safe, safe as the Sun perform'd her day, safe as the Sun, safe as the
Sun perform'd her day, safe, safe, safe as the Sun perform'd her day,
safe as the Sun perform'd her day.

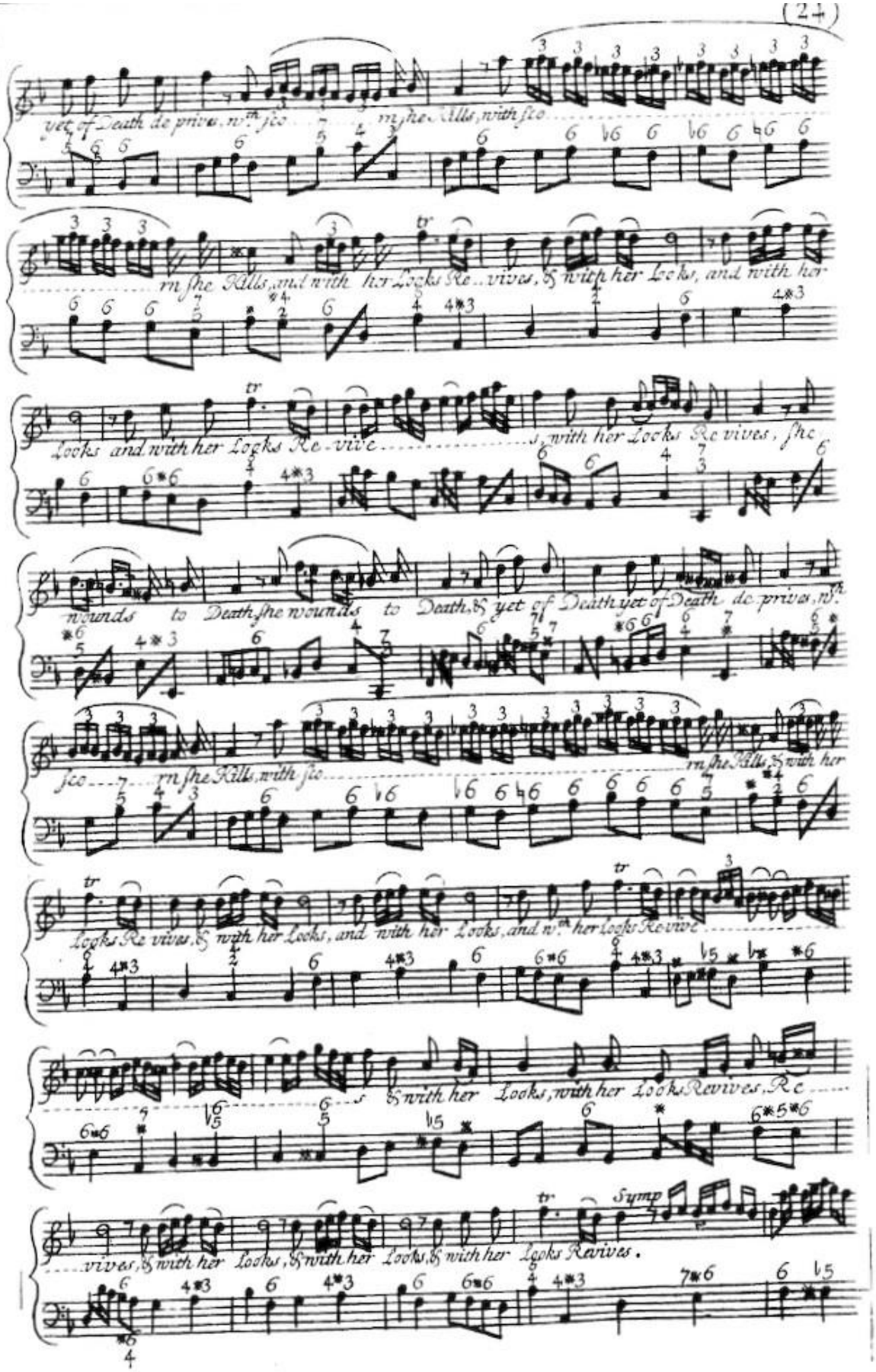

soft
soft
loud
loud
The Ri.....val Gods, the Ri.....val Gods in this one point a
grad, to make what E'er She undertook succeed to make what E'er She un.....
.....dertook succeed, She un.....der took succeed, the Ri.....val Gods, the
Ri.....val Gods in this one point, in this one point a grad, to make what E'er She
undertook succeed, to make what E'er She un.....der took succeed, She un.....
Slow
.....der took succeed.
Da Capo
Slow
Da Capo

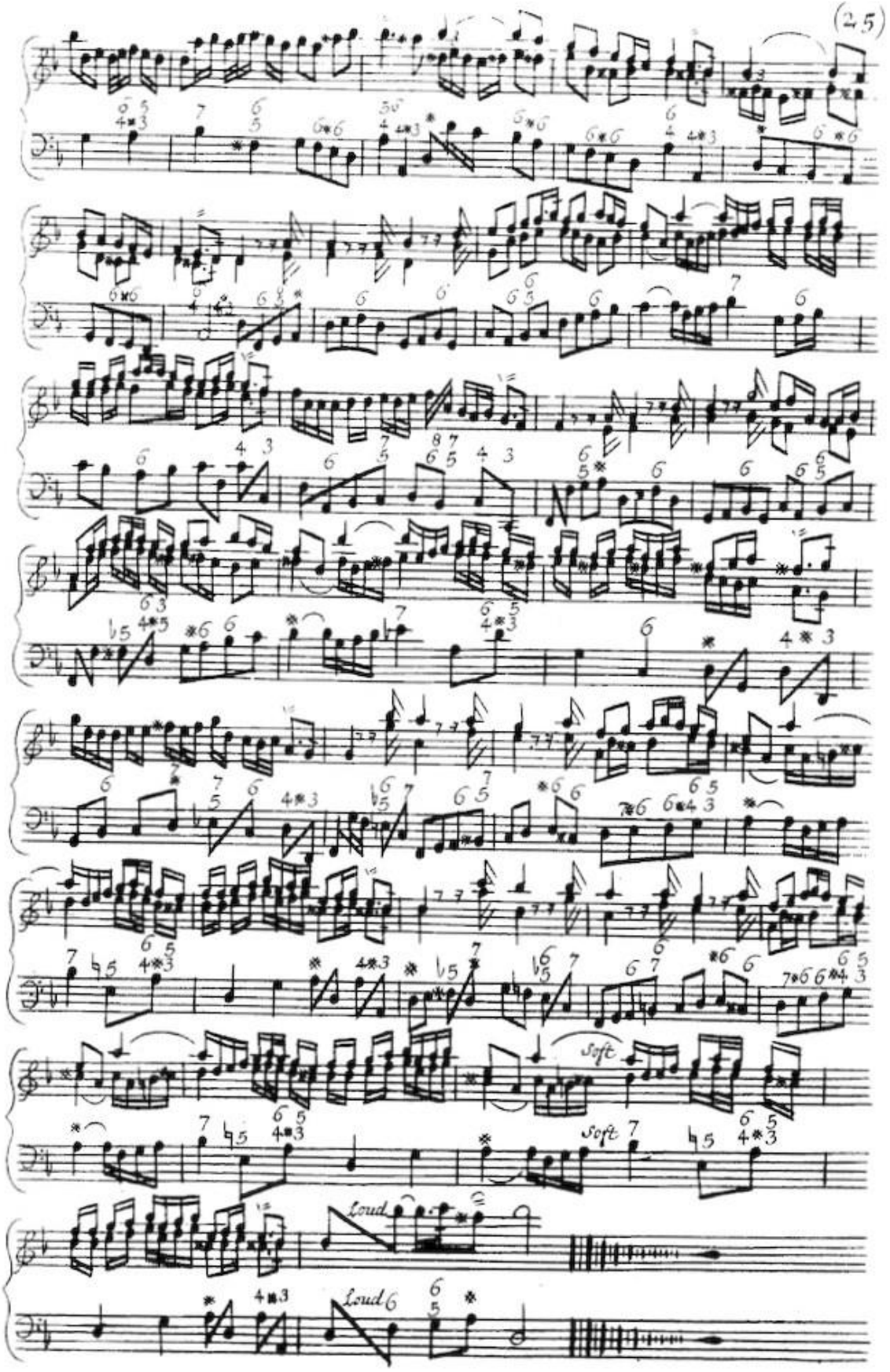
The Paradox A SONG within the Compass of y FLUTE, the Words by A Person of Quality.



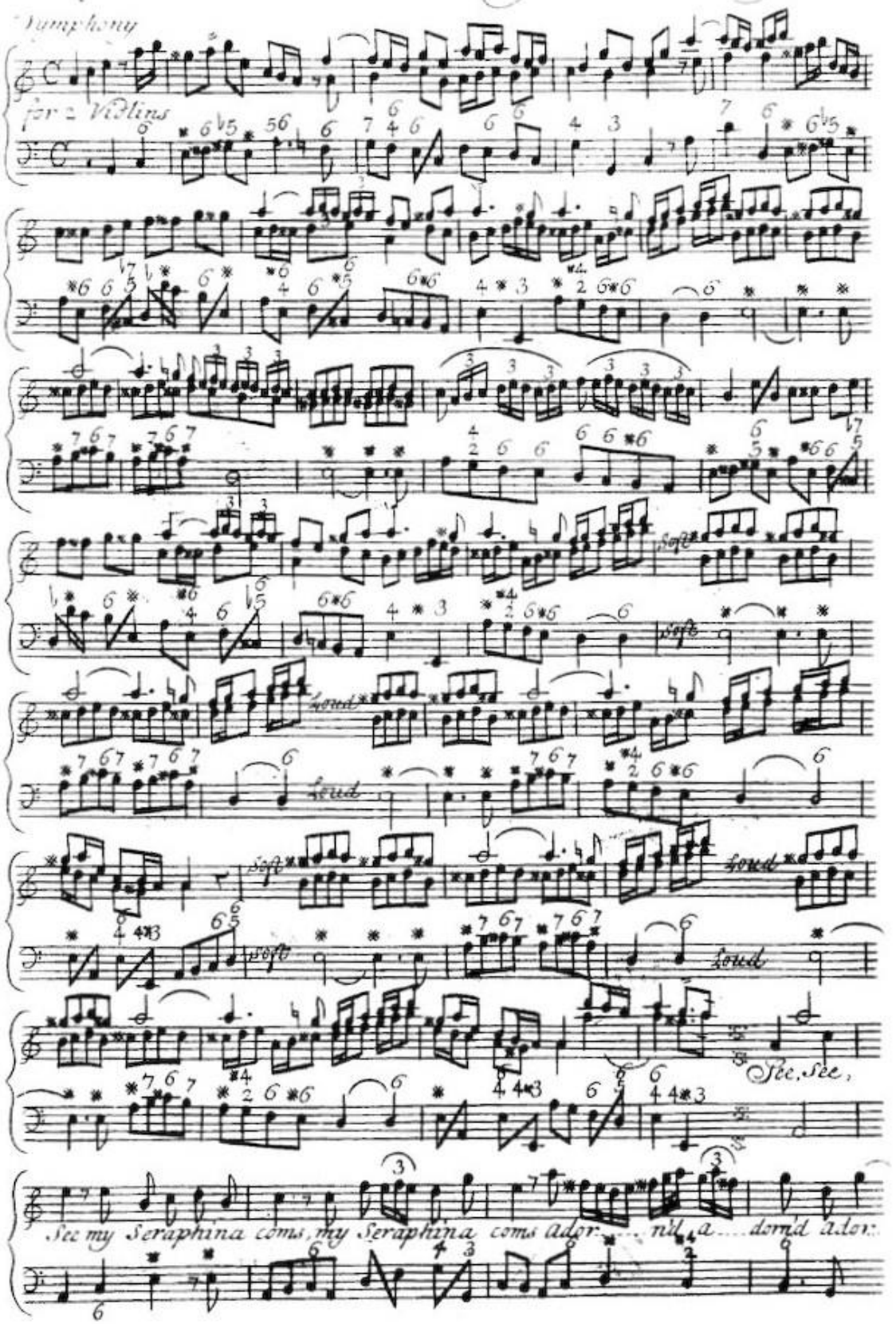

rms the
more she is Ingrate the more, the more she is In-grate she is In grate, more, the more, & more
she is Ingrate she is In grate,
burn, I burn, I burn, I
burn, I burn with love & with de sire, de sire to hate, more Cynthia Cha
rms the
more she is Ingrate, more, the more she is In-grate she is In-grate, the more, the more,
the more she is In-grate she is In-grate,

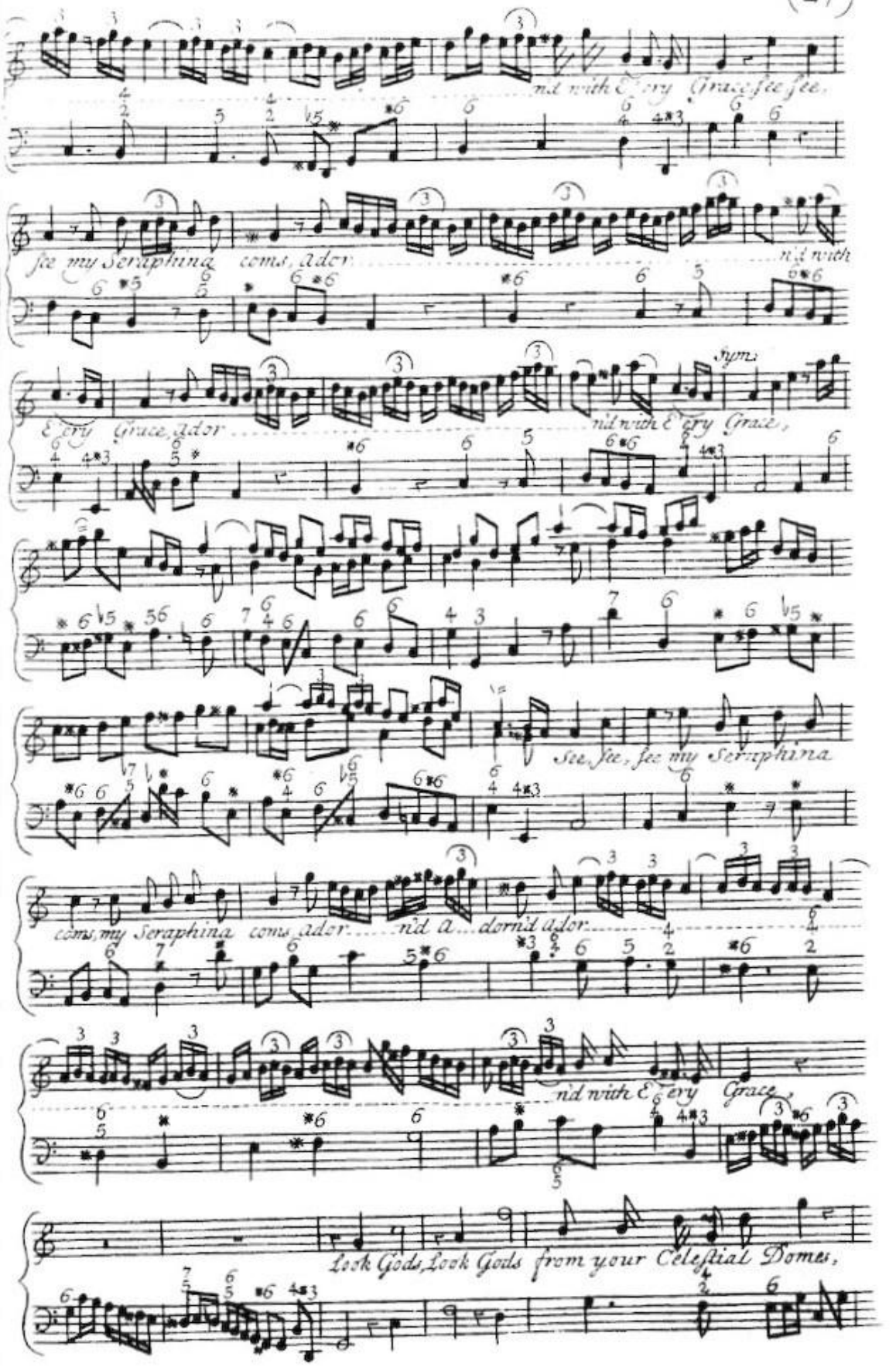

Reſolvd Reſolvd as is my fetter'd
Soul to Love her Contradicting Cru el ty will prove Reſolvd as is my fetter'd
Soul to Love my fett er'd Soul my fett er'd Soul to love her
Contradicting Cru el ty will prove her Contradicting Cru
Sym
el ty will prove,
She ſtill with ſtub born Reſolution tries, to
what de gree ſhe can her ſlave deſpiſe, ſhe can her
ſlave ſhe can her ſlave deſ-piſe, ſhe wounds to Death ſhe wounds to Death, and

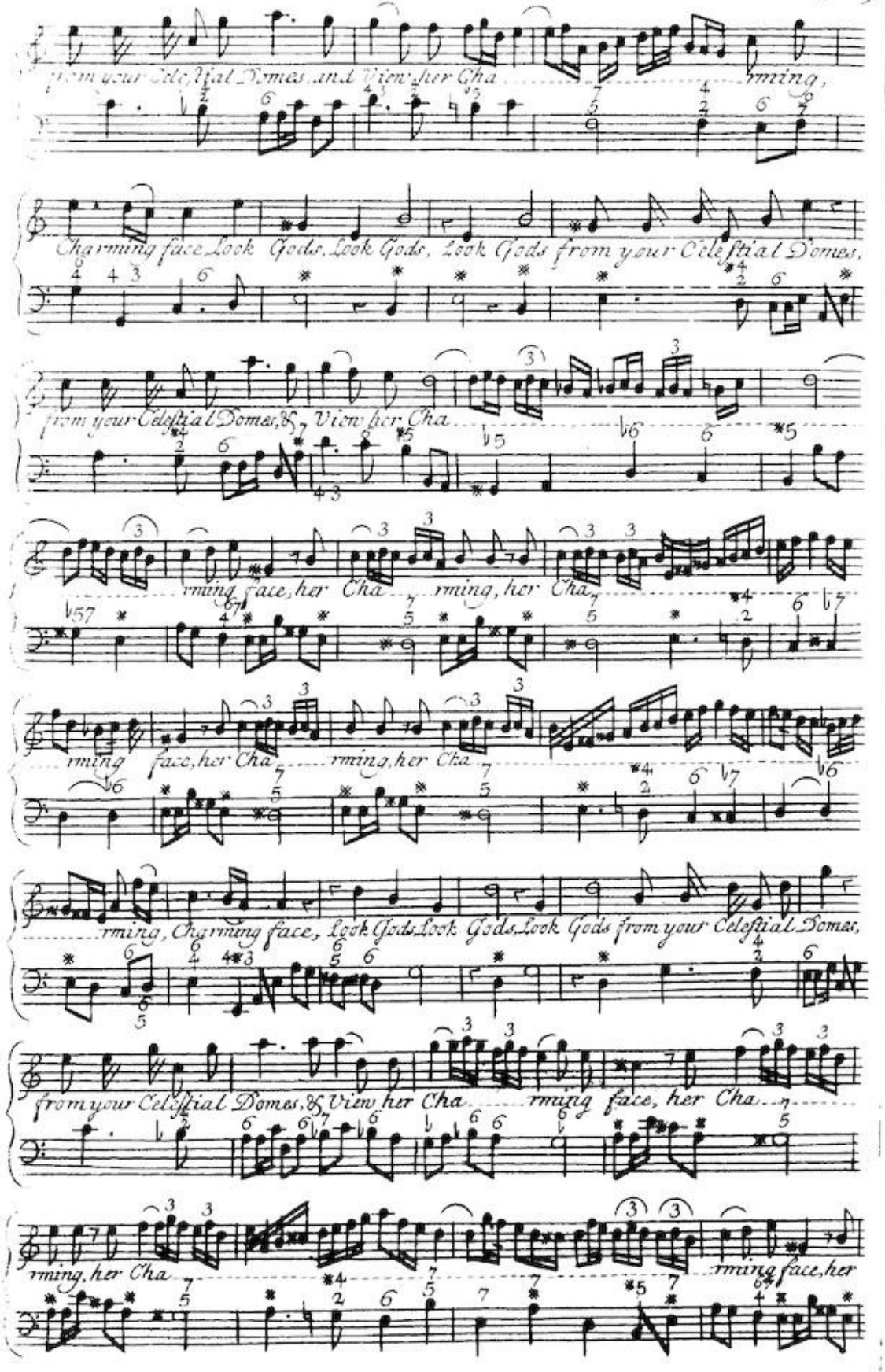

yet of Death de prives, wth sco rn she Kills, with sco rn she Kills, and with her Looks Re vives, & with her Looks, and with her Looks and with her Looks Re vive s, with her Looks Re vives, she wounds to Death she wounds to Death, & yet of Death yet of Death de prives, wth sco rn she Kills, with sco rn she Kills, & with her Looks Re vives, & with her Looks, and with her Looks, and wth her Looks Re vive s & with her Looks, with her Looks Revives, Re vives, & with her Looks, & with her Looks, & with her Looks Revives.

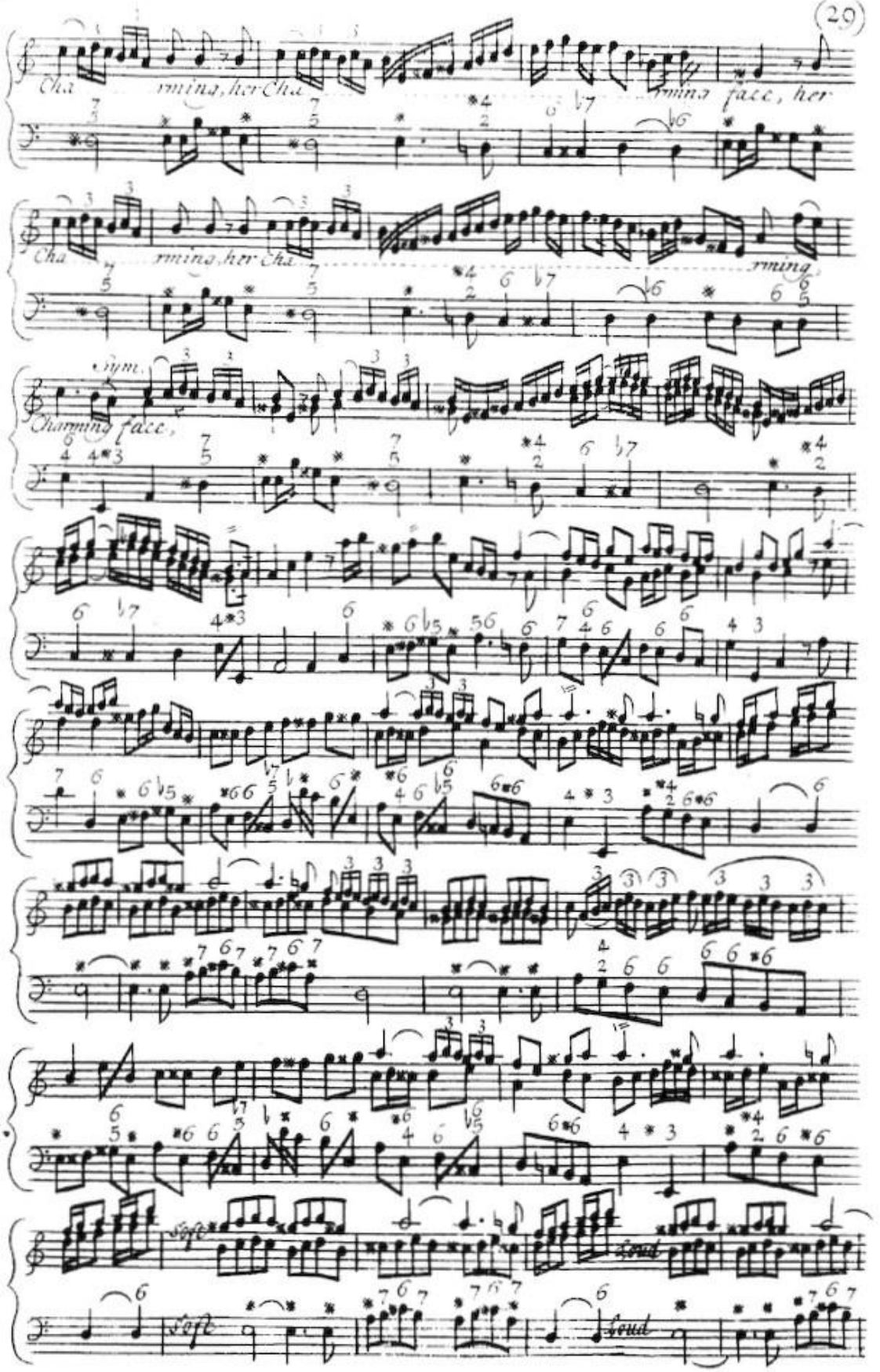

Soft
Soft
Loud
Loud

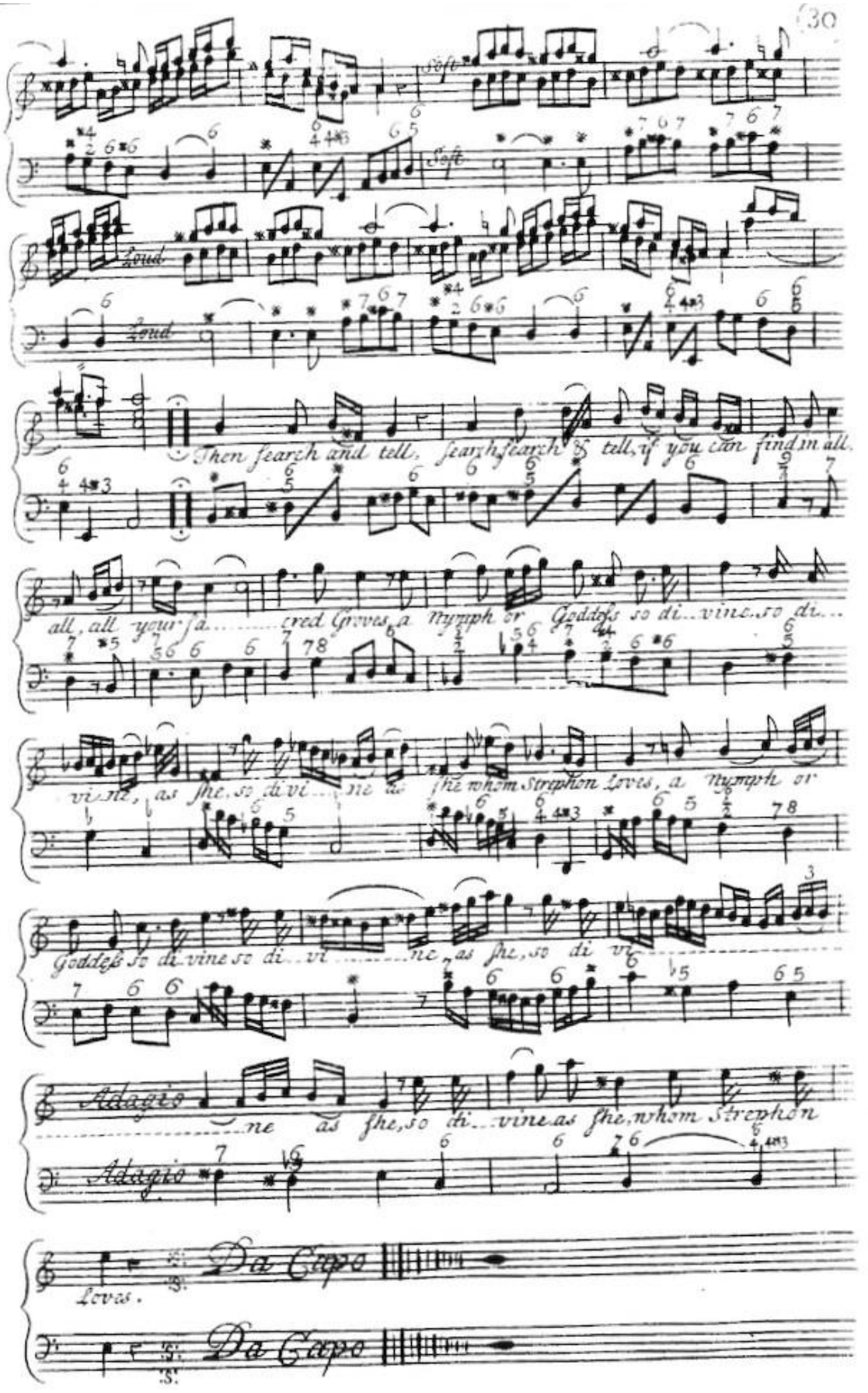
The Invocation A SONG within the Compass of the FLUTE. the Words by Mr. Gibber.



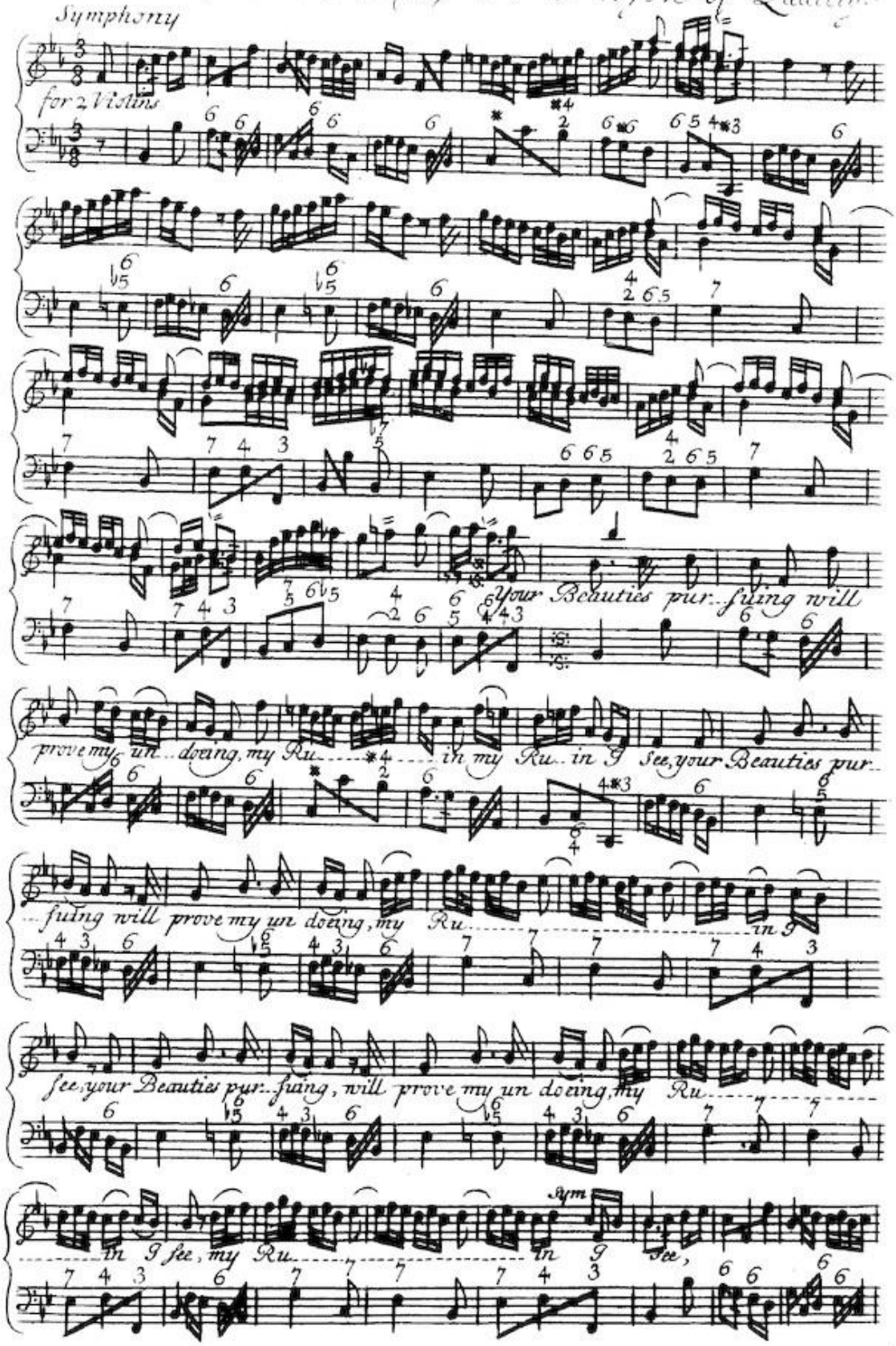

nd with Every Grace, see, see,
see my Seraphina coms, ador
nd with
Every Grace, ador
nd with Every Grace,
Hymn
See, See, see my Seraphina
coms, my Seraphina coms, ador nd a dorn'd ador
nd with Every Grace,
Look Gods, Look Gods from your Celestial Domes,

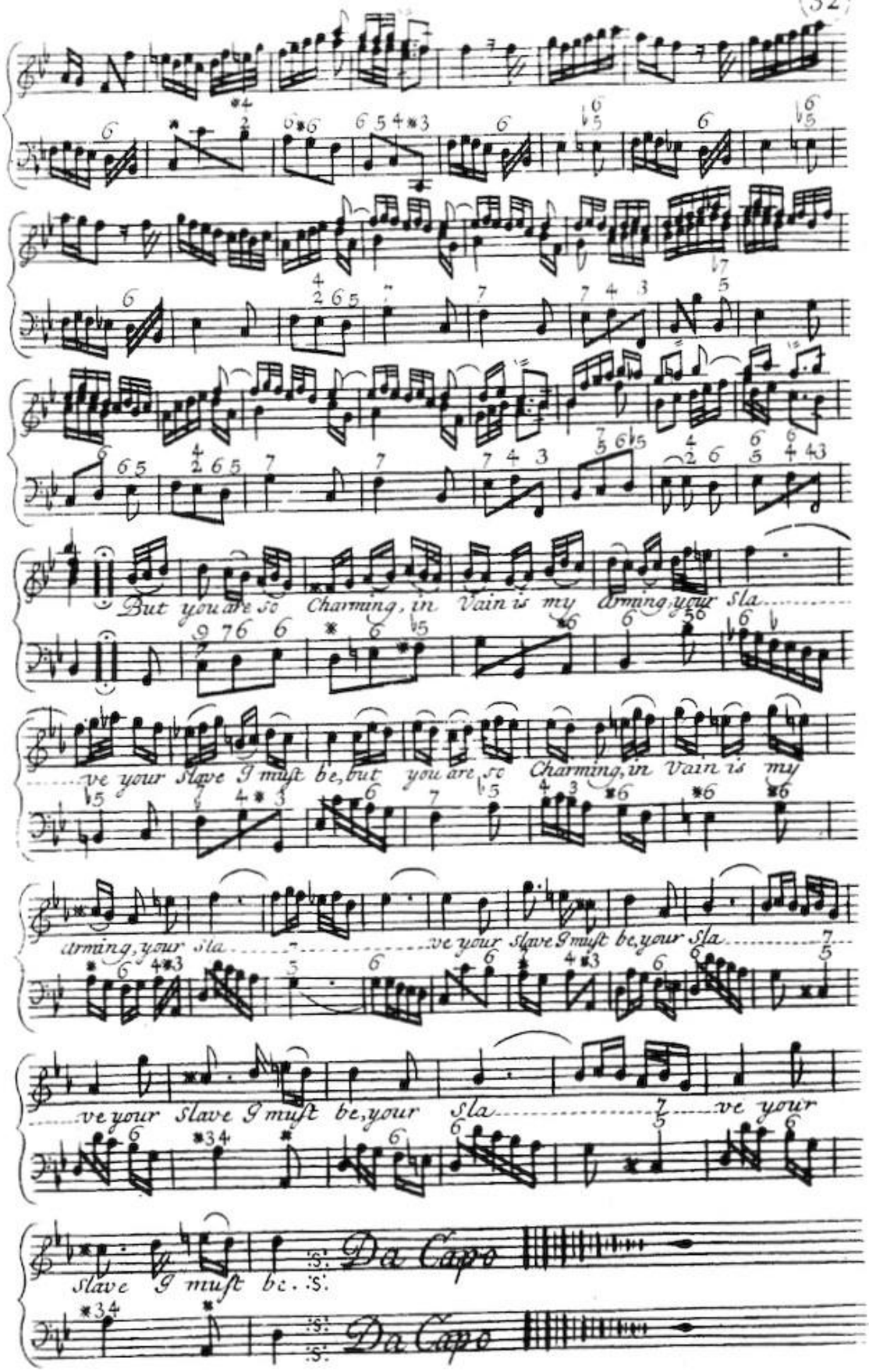

from your Celestial Domes, and View her Cha rming,
Charming face, Look Gods, Look Gods, Look Gods from your Celestial Domes,
from your Celestial Domes, & View her Cha
rming face, her Cha rming, her Cha
rming face, her Cha rming, her Cha
rming, Charming face, Look Gods Look Gods, Look Gods from your Celestial Domes,
from your Celestial Domes, & View her Cha rming face, her Cha
rming, her Cha rming face, her


Cha rmina, her Cha rmina face, her
Cha rmina, her Cha rmina
Charming face,
Soft
Loud
Soft
Loud

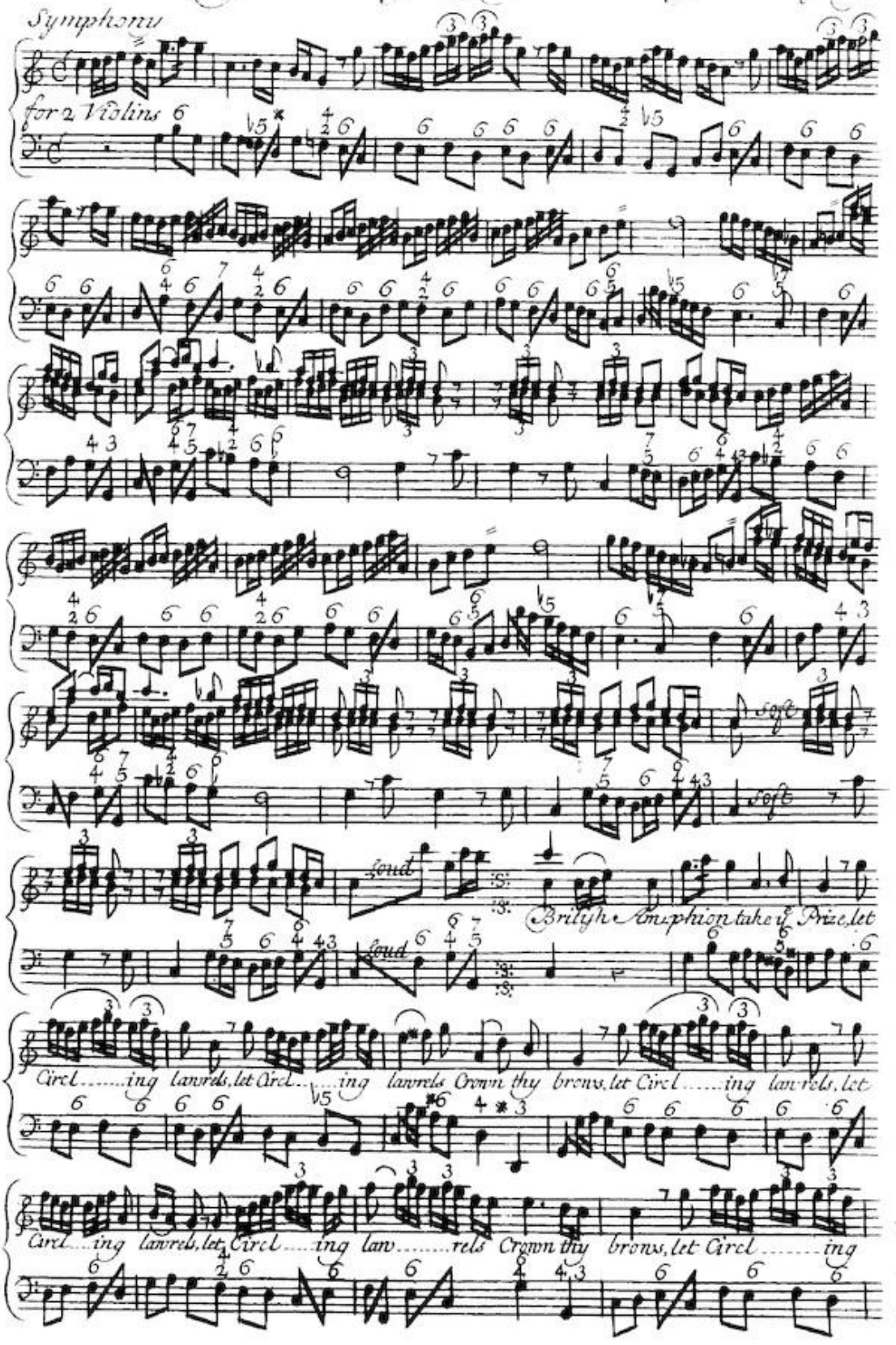

Soft
Soft
Loud
Loud
Then search and tell, search search & tell, if you can find in all
all, all your sa.....cred Groves a Nymph or Goddess so di...vine so di...
vine, as she, so di vi...ne as she whom Strephon Loves, a Nymph or
Goddess so di...vine so di...vi.....ne as she, so di vi
Adagio
ne as she, so di...vine as she, whom Strephon
Adagio
Da Capo
Loves.
Da Capo

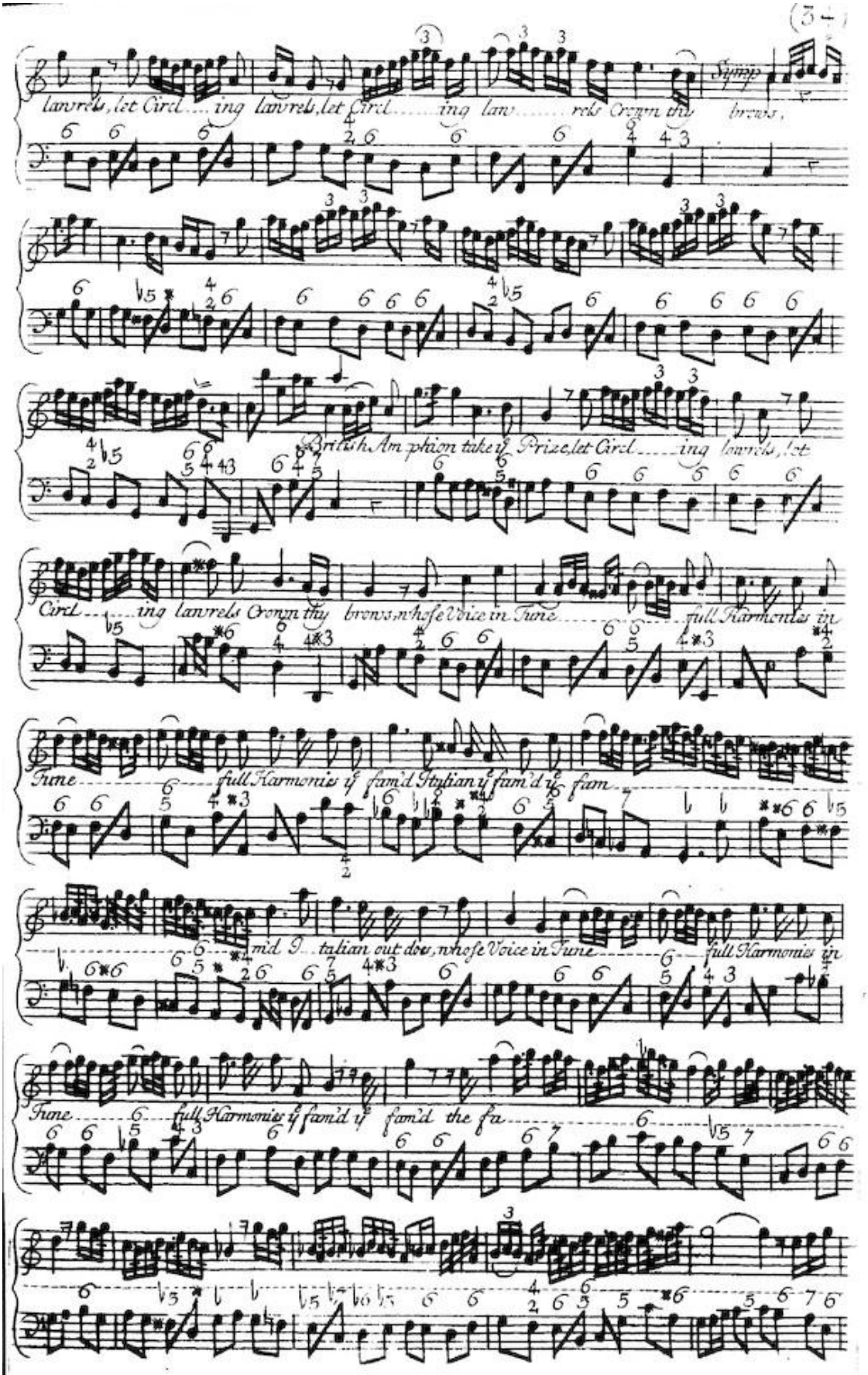
The Resignation A SONG within the Compass of the FLUTE, the Words by a Person of Quality

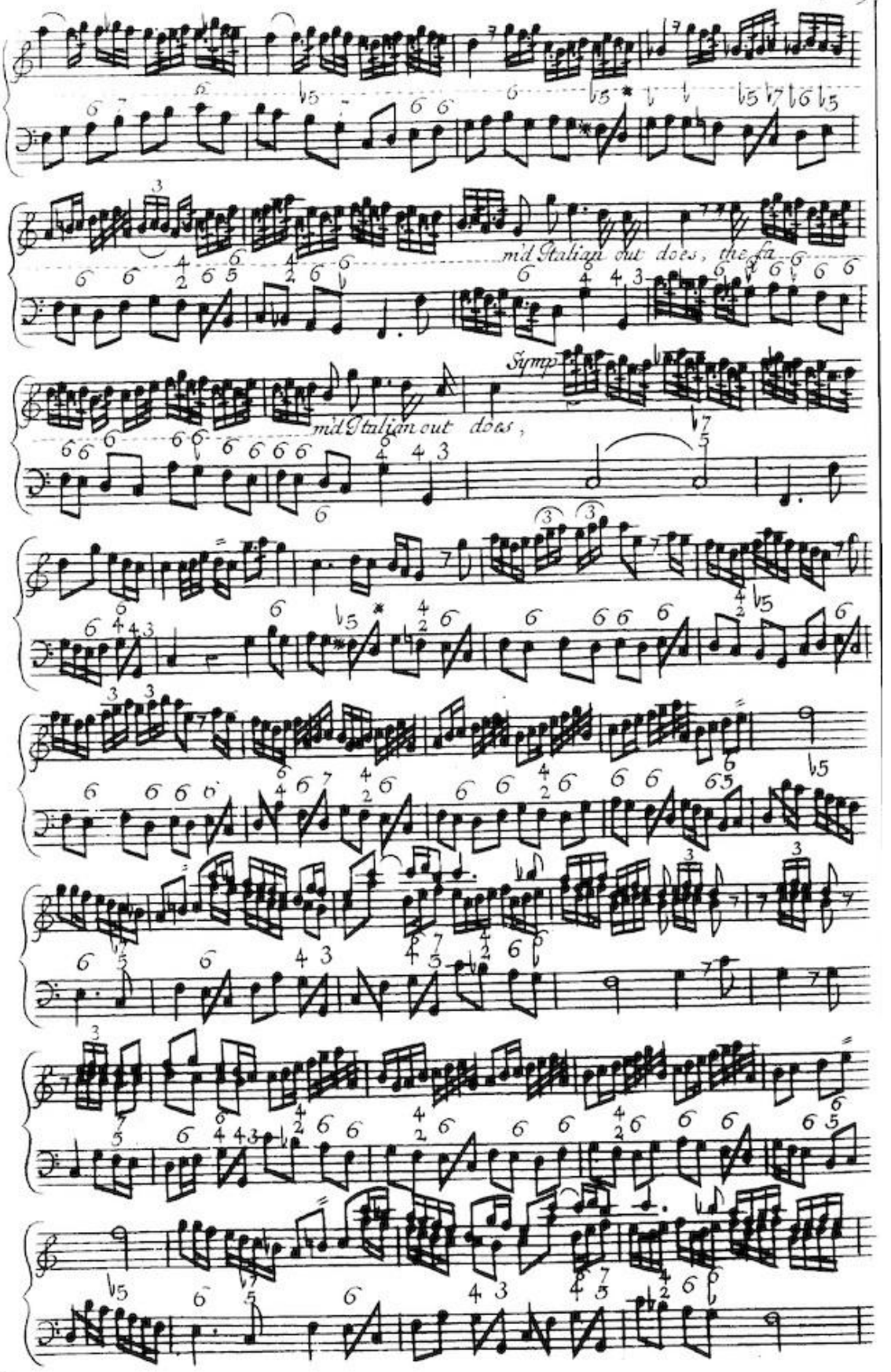


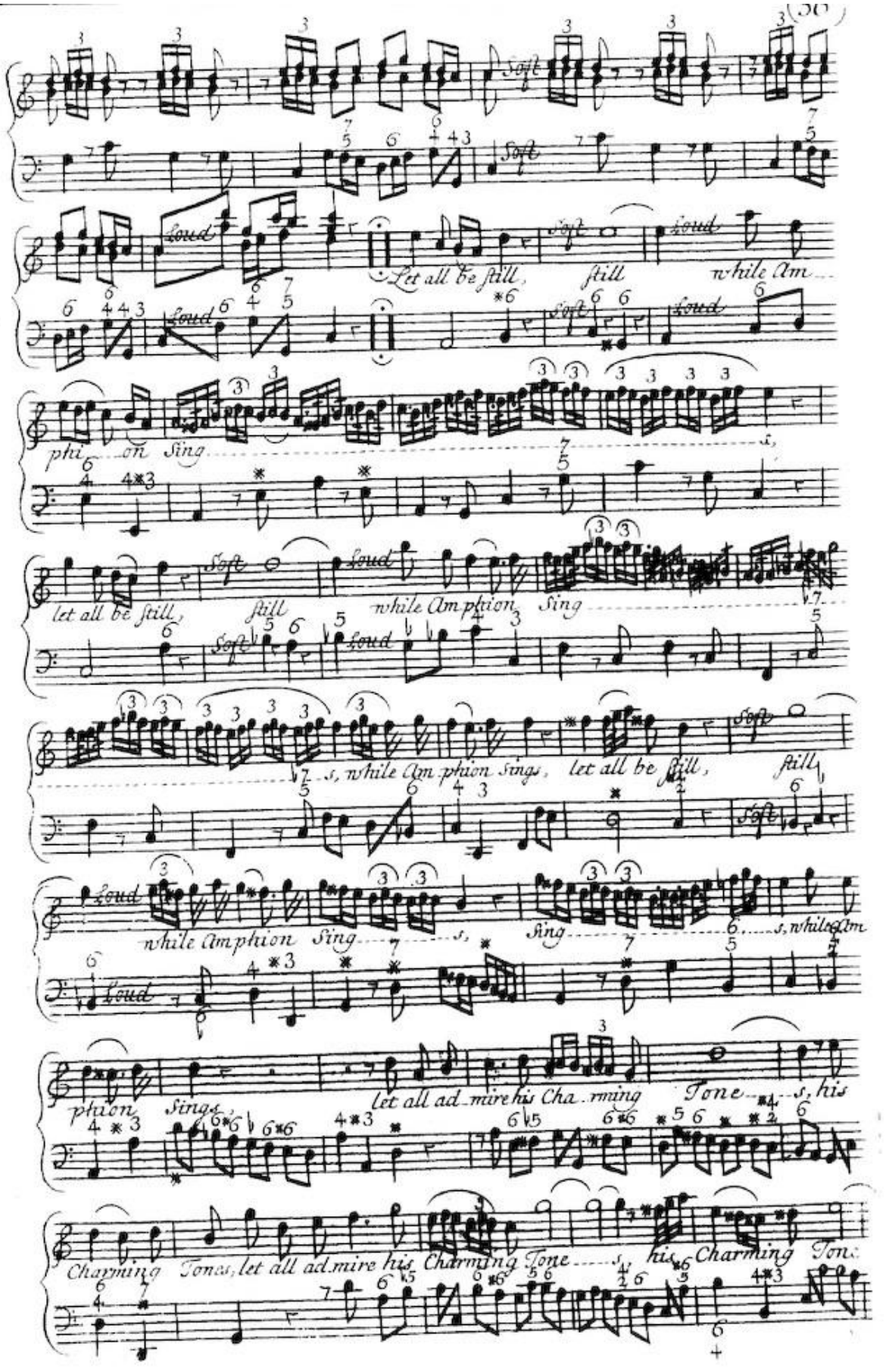

But you are so Charming, in Vain is my arming, your sla
ve your Slave I must be, but you are so Charming, in Vain is my
arming, your sla ve your Slave I must be, your sla ve your
ve your Slave I must be, your sla ve your
Slave I must be.
Da Capo
Da Capo

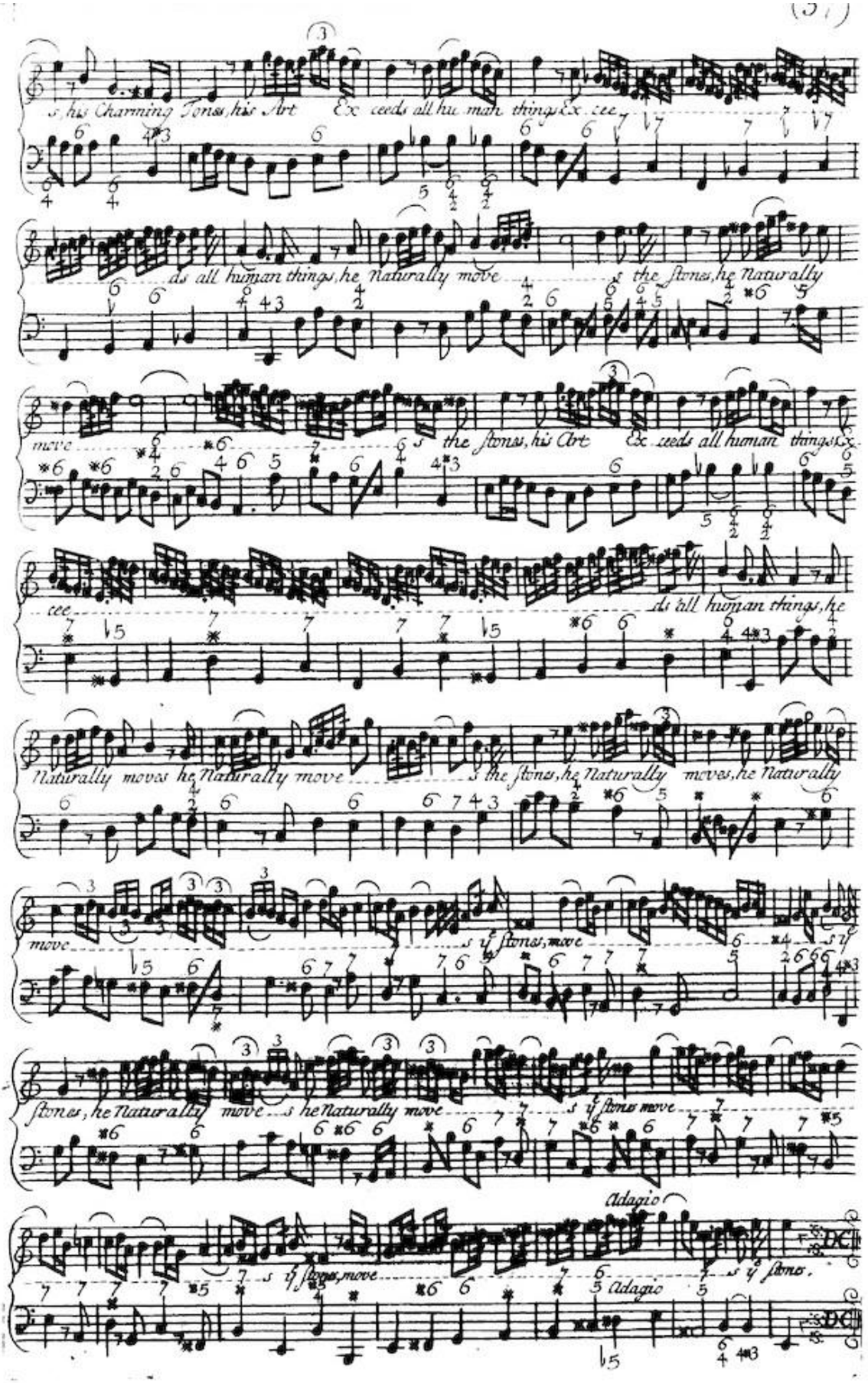
The British Amphion a SONG within ye Compass of ye FLUTE the Words made by a Person of Quality on Mr. Ellfords Singing


Symphony
for 2 Violins
Soft
Soft
Loud
Loud
British Amphion take ye Prize, let
Circl.....ing lawrels, let Circl.....ing lawrels Crown thy brows, let Circl.....ing lawrels, let
Circl....ing lawrels, let Circl....ing law.....rels Crown thy brows, let Circl.....ing

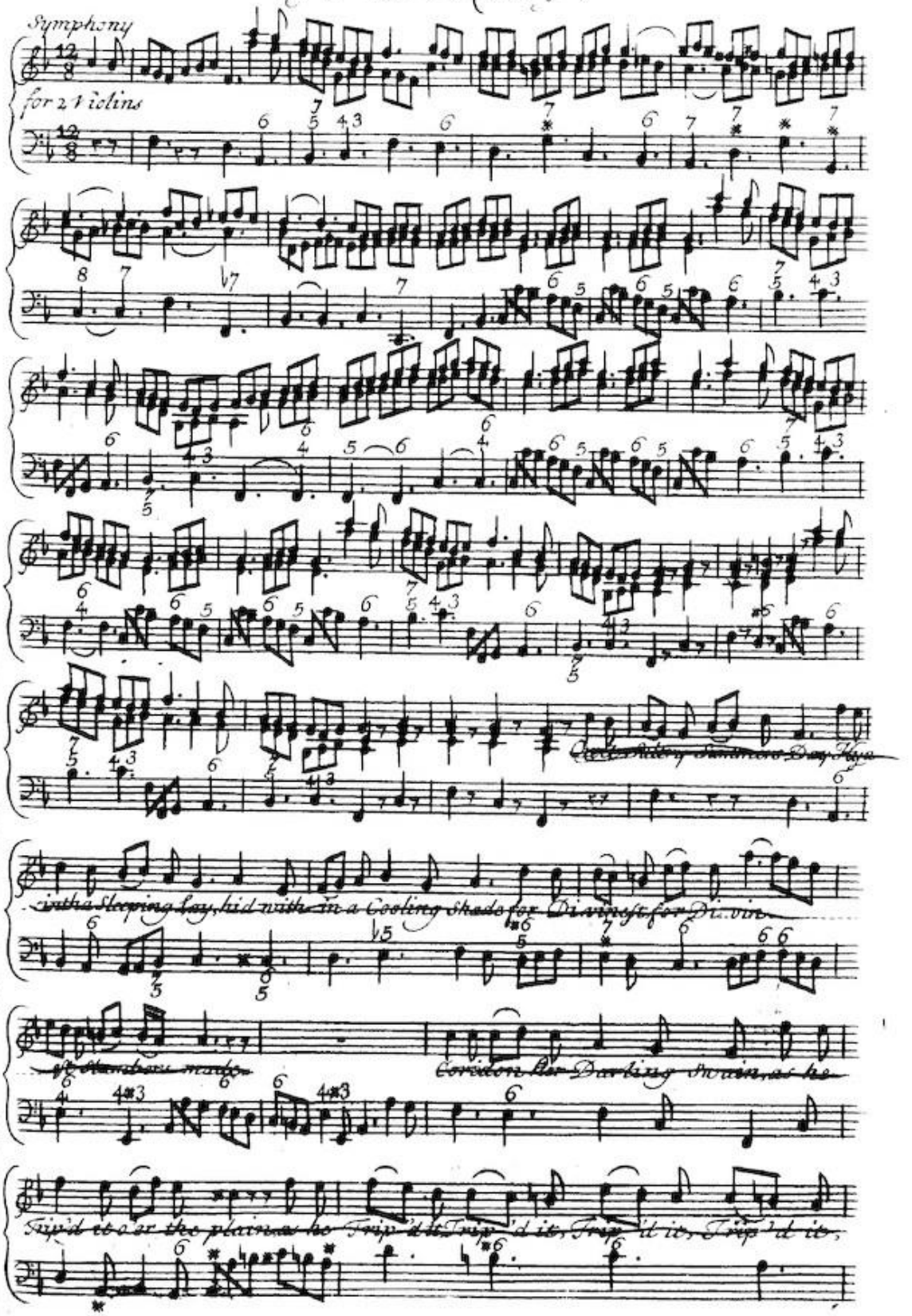

lawrels, let Circl ing lawrels, let Circl ing law rels Crown thy brows,
British Am phion take ye Prize, let Circl ing lawrels, let
Circl ing lawrels Crown thy brows, whose Voice in Tune full Harmonies in
Tune full Harmonies ye fam'd Italian ye fam'd ye fam
mid Italian out dow, whose Voice in Tune full Harmonies in
Tune full Harmonies ye fam'd ye fam'd the fa

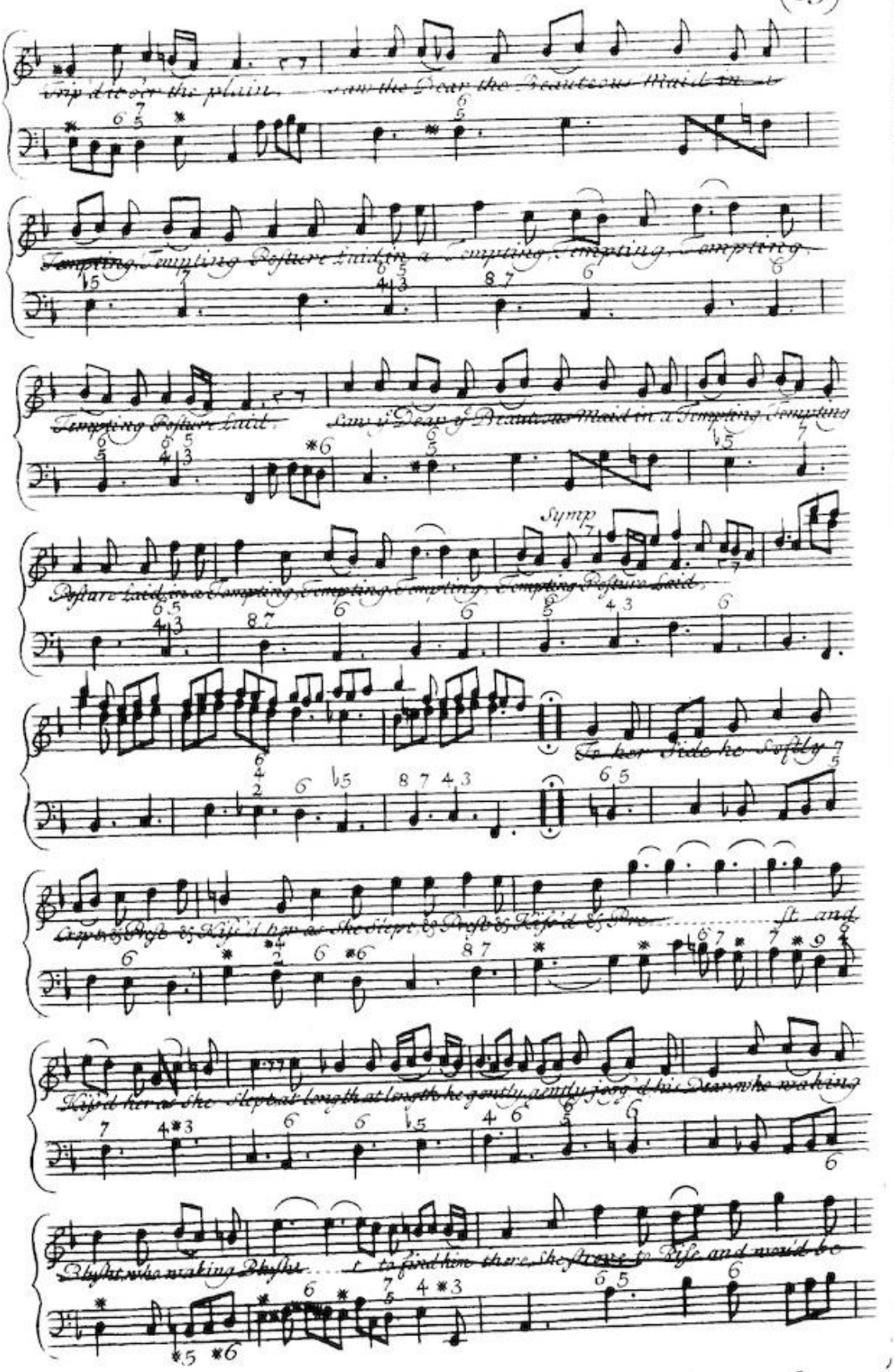

mid Italian out does, the fa
Symp
mid Italian out does,

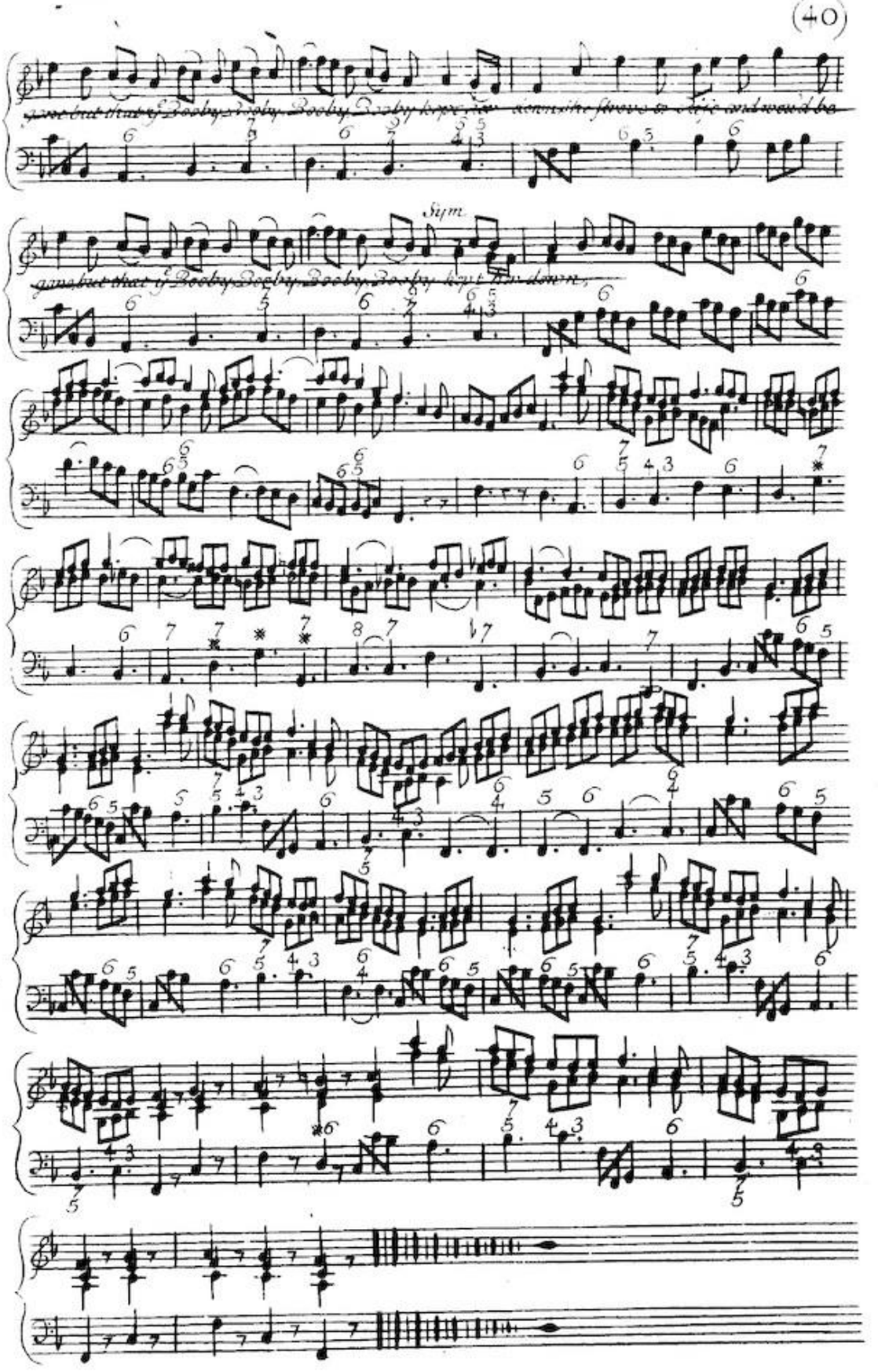

Soft
Loud
Let all be still,
still
while Am
phi on Sing
let all be still,
still
while Amphion Sing
s, while Amphion Sings, let all be still,
still
while Amphion Sing
Sing
s, while Am
phion Sings,
let all admire his Charming Tone
s, his
Charming Tones, let all admire his Charming Tone
his Charming Tone


s his Charming Tones, his Art Ex ceeds all hu man things Ex cee
as all human things, he Naturally move s the stones, he Naturally
move s the stones, his Art Ex ceeds all human things Ex
cee as all human things, he
Naturally moves he Naturally move s the stones, he Naturally moves, he Naturally
move s if stones, move
stones, he Naturally move s he Naturally move s if stones move
Adagio
s if stones, move
Adagio
s if stone.
D.C.
D.C.

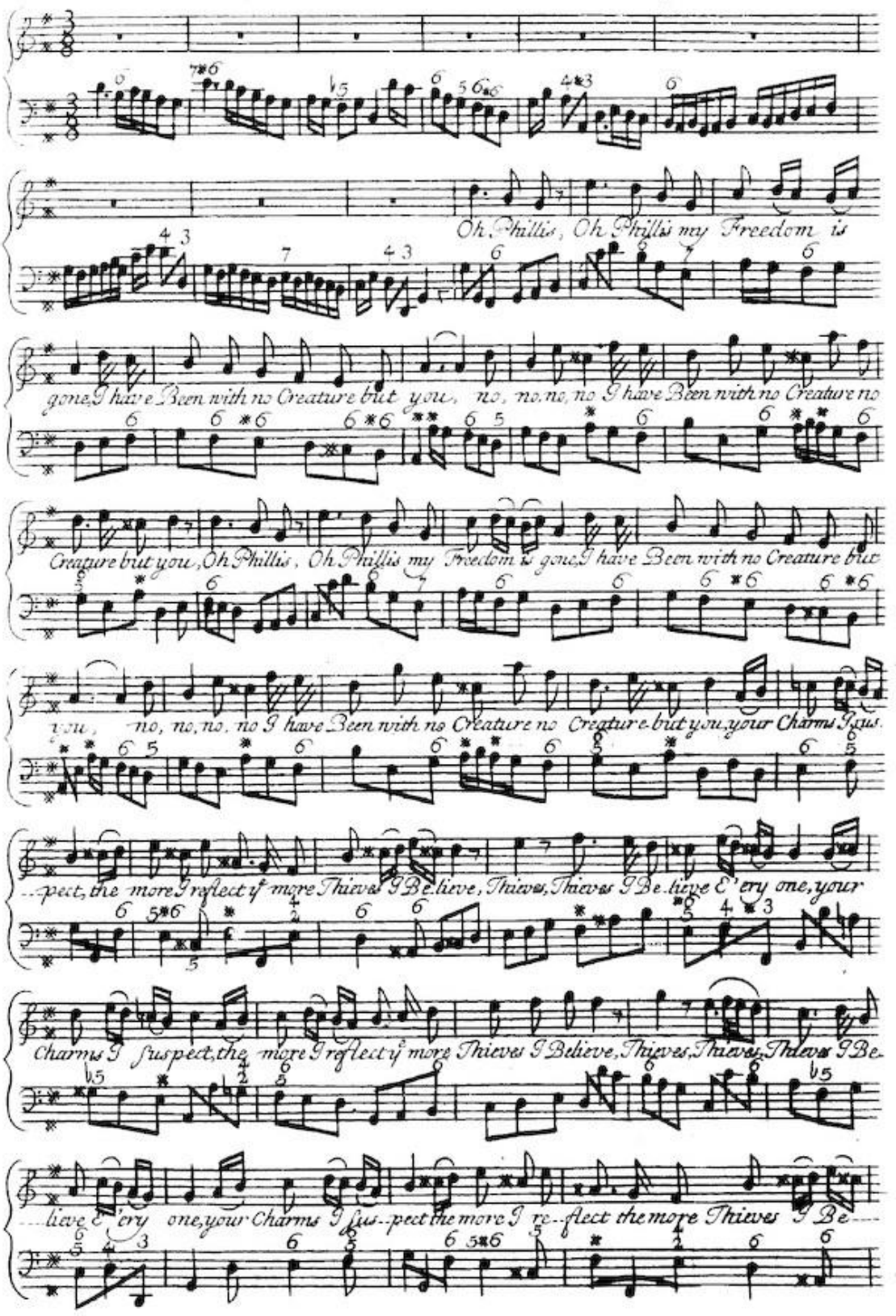
The Favourable Surprize A SONG the Words by M.r H. Carey.

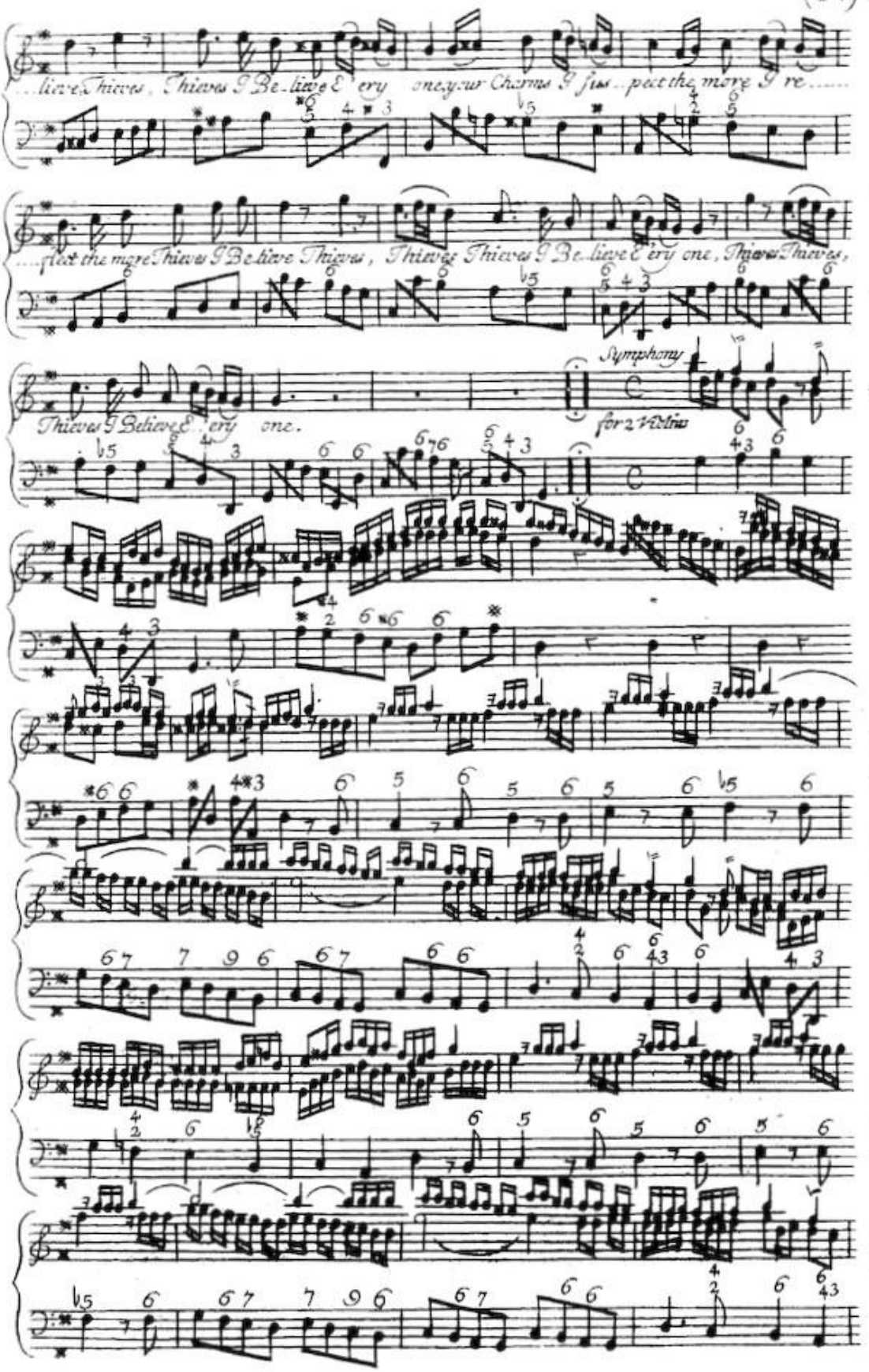


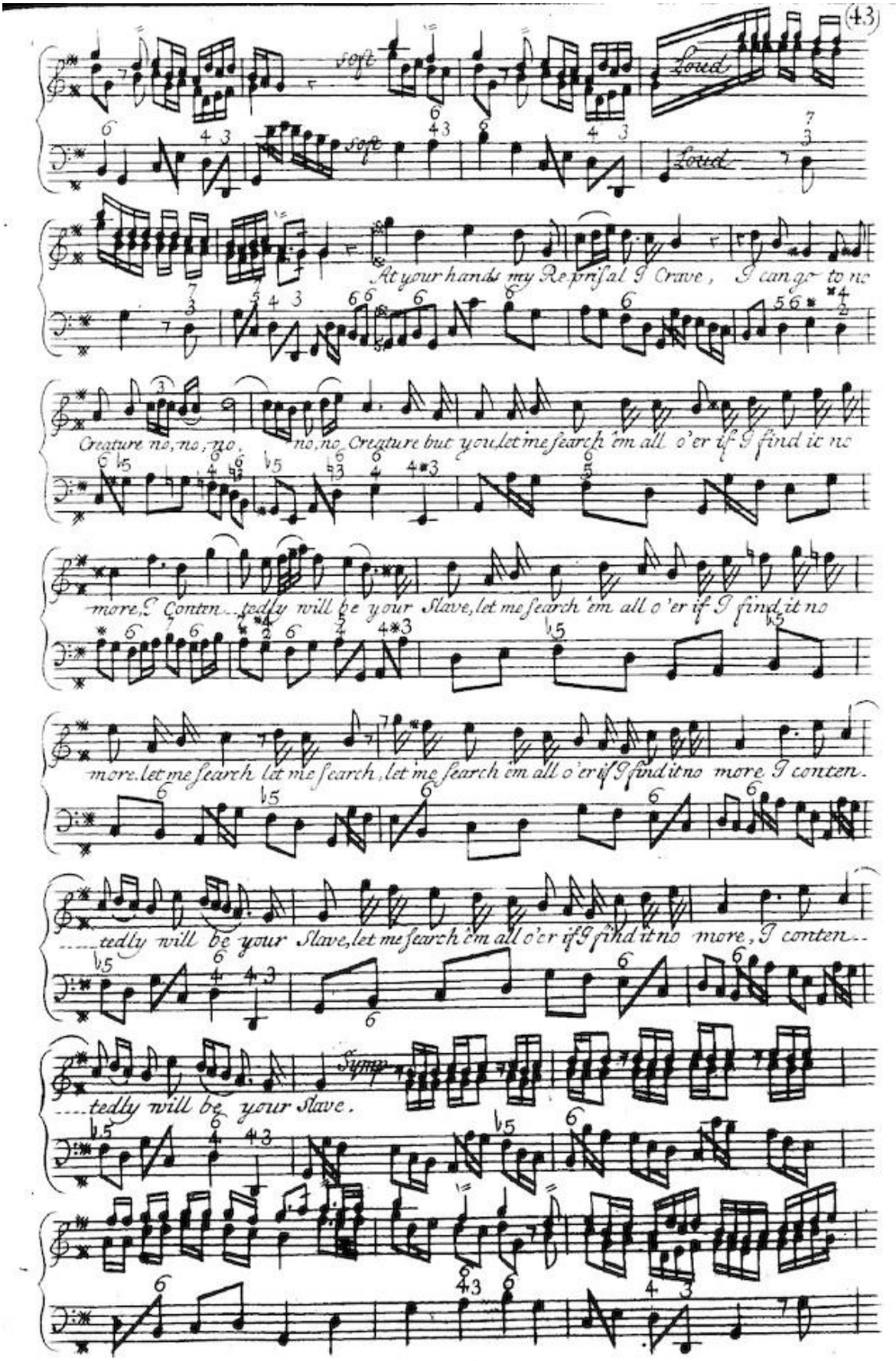

Trip'd it o'er the plain. — saw the Dear the Beauteous Maid in a
Tempting, Tempting Posture Laid in a Tempting, Tempting, Tempting,
Tempting Posture Laid. Saw ye Dear ye Beauteous Maid in a Tempting Tempting
Posture Laid in a Tempting, Tempting, Tempting, Tempting Posture Laid.
Symp
To her Side he Softly
Crept & Prest & Kiss'd her as she Slept & Prest & Kiss'd & Pre ... st and
Kiss'd her as she Slept at length at length he gently gently jog'd his Dear who waking
Blysht who waking Blysht ... t to find him there, she strove to Rise and wou'd be

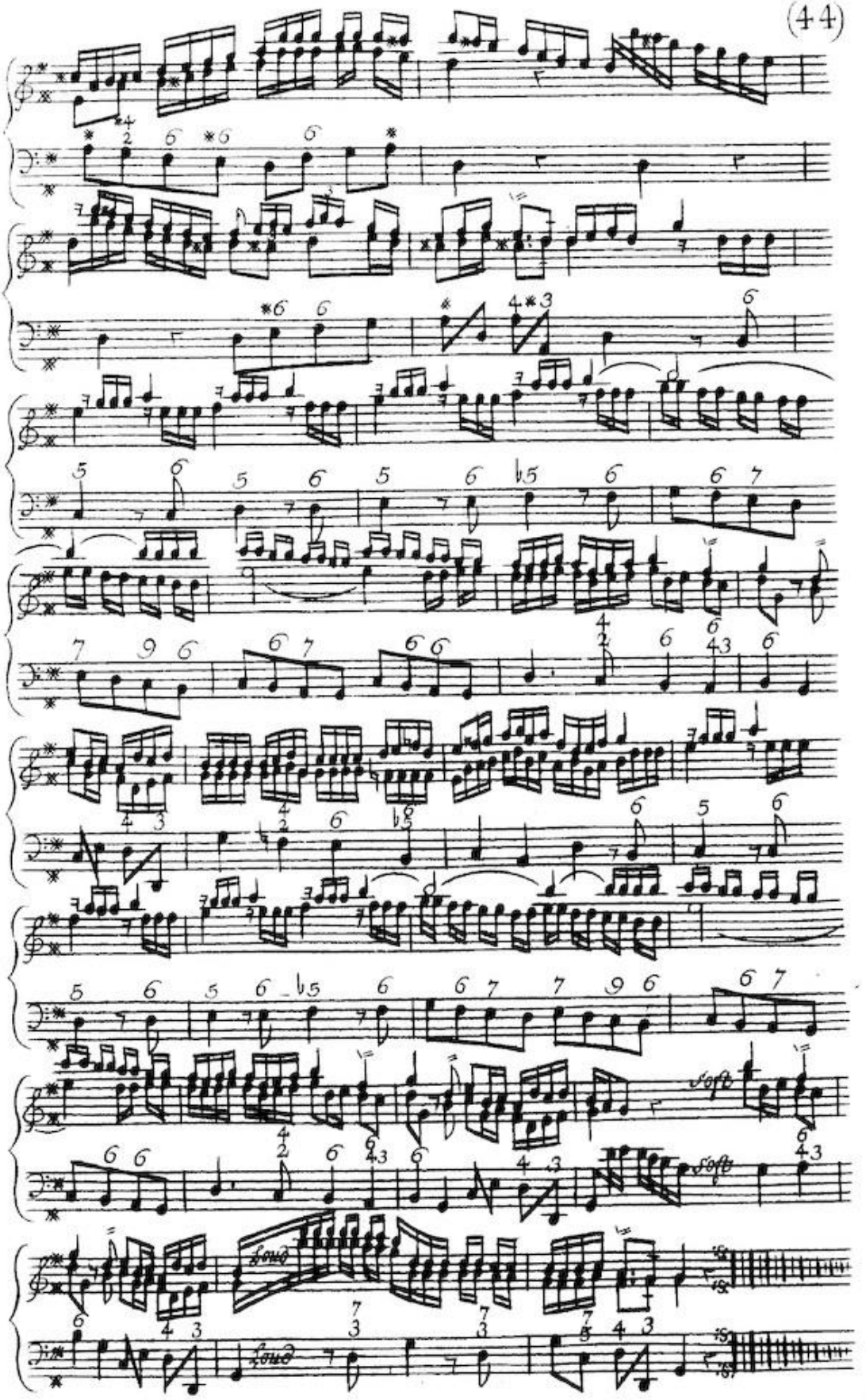

Sym.

The Suspicious Lover A SONG the Words By A Person of Quality.




...lieve Thieves, Thieves I Be-lieve E'very one, your Charms I fus...pect the more I re.....
....flect the more Thieves I Be-lieve Thieves, Thieves Thieves I Be-lieve E'very one, Thieves Thieves,
Thieves I Believe E...ery one.
Symphony
for 2 Violins


soft
Loud
soft
Loud
At your hands my Reprisal I Crave, I can go to no
Creature no, no, no, no, no Creature but you let me search 'em all o'er if I find it no
more, I Conten... tedly will be your Slave, let me search 'em all o'er if I find it no
more, let me search let me search, let me search 'em all o'er if I find it no more, I conten.
...tedly will be your Slave, let me search 'em all o'er if I find it no more, I conten...
Symp.
...tedly will be your Slave.


soft
soft
loud
loud